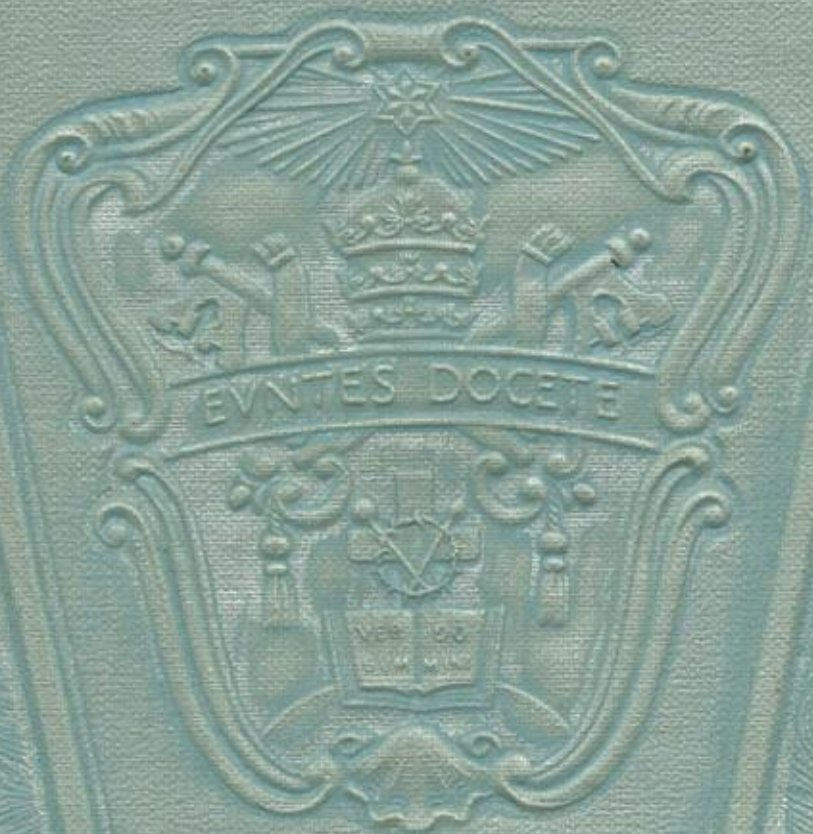
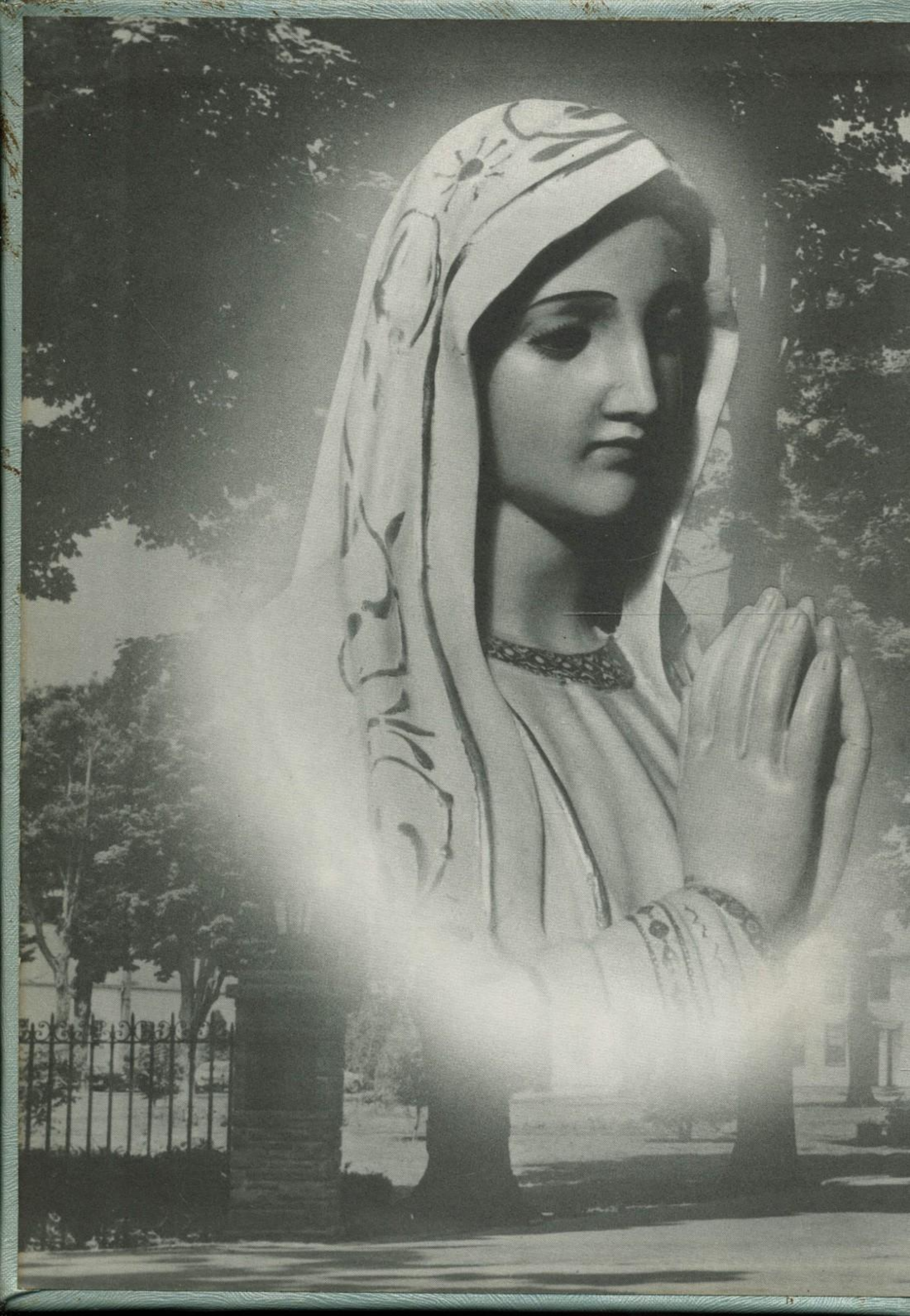




THE 1960

VICTORIAN



*That great mystery of Time,
Were there no other;
The illimitable, silent,
Never-resting thing called Time,
Rolling, rushing on,
Swift, silent, like an all-embracing ocean-tide,
On which we and all the Universe swim
Like exhalations, like apparitions
Which are, and then are not:
This is forever very literally a miracle;
A thing to strike us dumb----
For we have no word to speak about it.*



*The Senior Class of
Villa Victoria Academy
Presents*

**THE
1960
VICTORIAN**



The Senior Class of Villa Victoria Academy dedicates its yearbook to sister Mary Dolores Ferrecchia.

Our first thoughts in the chain of memories of Villa Victoria are linked to you, Sister Mary Dolores. As our first homeroom teacher, you set our unsteady feet on a solid path to knowledge, success and holiness. You encouraged our ideas and guided them in proper directions.

You have served as an inspiration and a standard as you mirror our ideals of gentle womanliness with your tranquil manner, your soft spoken voice and your quiet humor.

We girls have carried our burdens to you and we have confided in you. Always have we found a ready listener and a friendly counselor.

We dedicate this yearbook to you, Sister, to a woman whose high ideals we admire and to a friend we cherish.



DEDICATION

With you, Sister Concetta, we fit the last link of our chain of high school years.

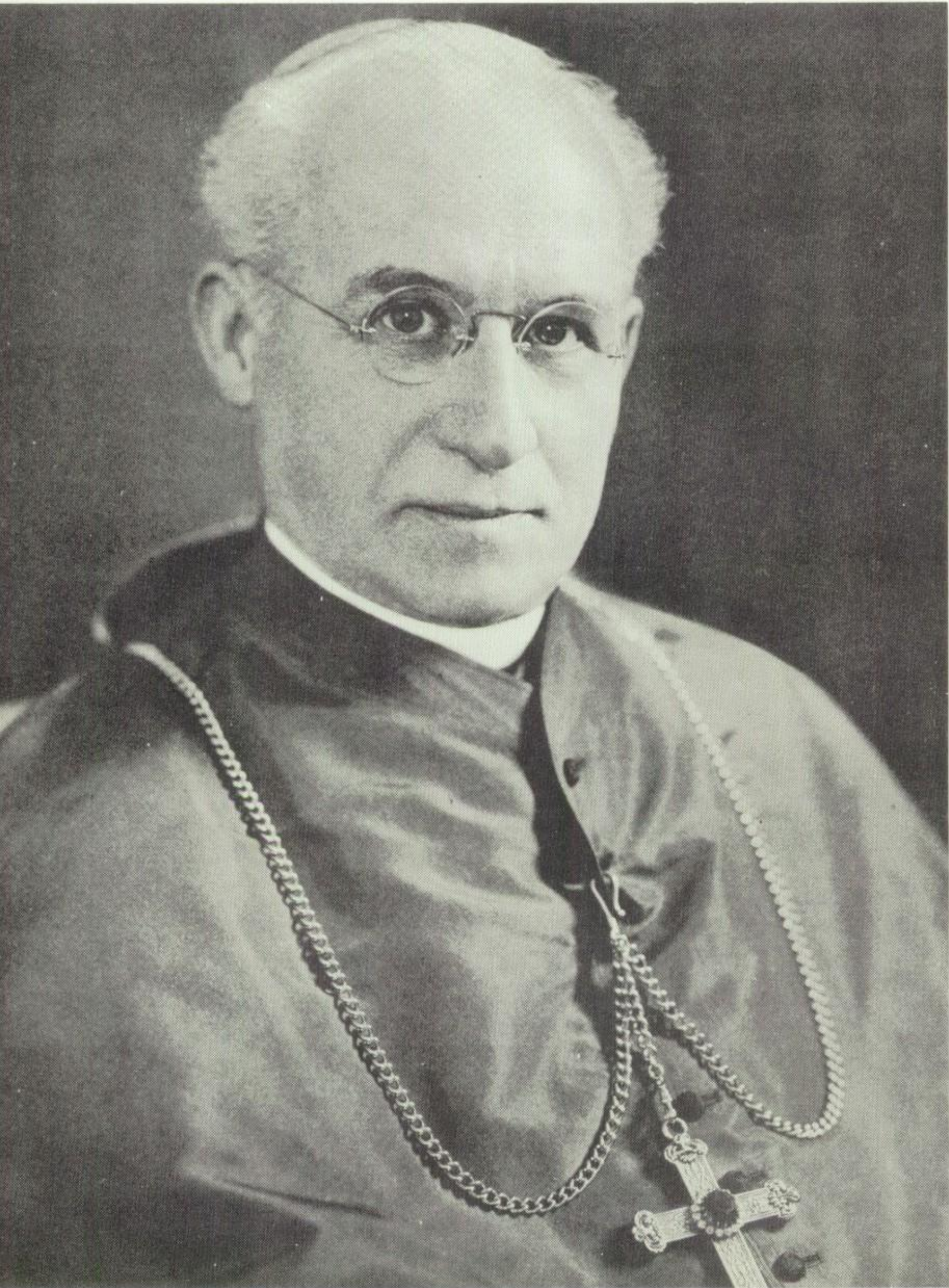
Sister Concetta, you, have guided us with gentle understanding during our last two years at Villa Victoria. Humility and love of God are evident in your daily life. Perhaps even nobler is your self-sacrificing love for others. You are perpetually busy, thinking of another's problem, worrying for another's comfort, and unburdening another by burdening yourself with more work.

For two years you spent your time preparing us for our future as responsible citizens of the world, preparing us to meet the world. You taught us to know ourselves that we might understand and be considerate of others.

At all times you have furnished us with the inspiration so essential for success. In years to come we will look back on our high school days and realize how much you have influenced our lives.



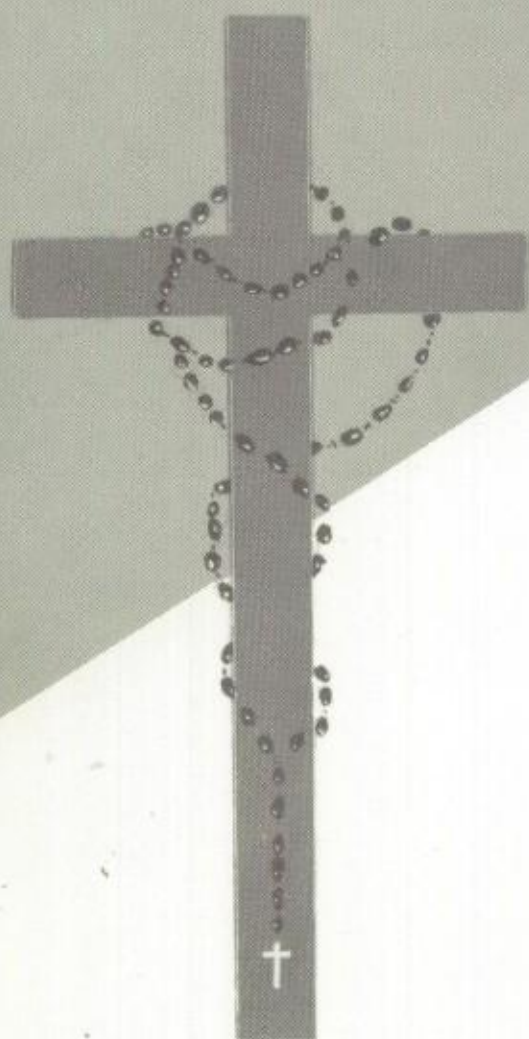
The Most Reverend
THOMAS J. WALSH, S.T.D., J.C.D.
Around the men who seek a noble end.



The Most Reverend
GEORGE W. AHR, S.T.D.
Not angels but divinities attend.



FACULTY



Reverend Mother Carolina Jonata,
M.P.F., Mus. D.
Provincial, President



Sister Mary Carmela Pagano,
M.P.F., M.S.
Principal



Reverend Hugo Groppi,
Chaplain



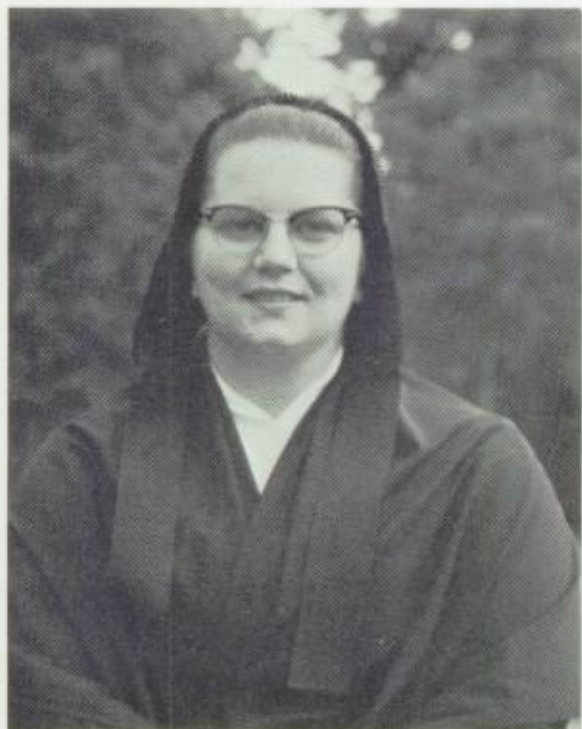
Sister Elizabeth Parente,
M.P.F., M.A.



Sister Concetta Latina,
M.P.F., B.A.



Sister Anita Sibilia,
M.P.F., M.A.



Sister Annunziata De Angelo,
M.P.F., B.A.



Sister Mary Dolores Ferrecchia,
M.P.F., B.A.



Sister Mary Stella Tarquinio,
M.P.F., B.M.



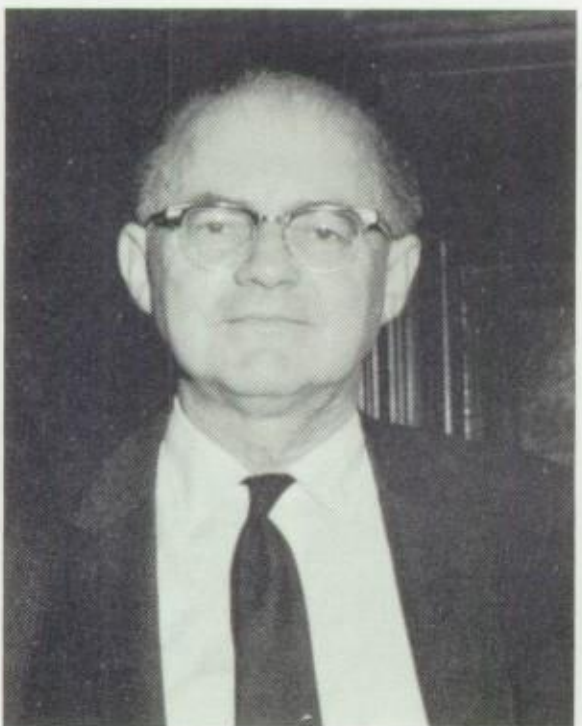
Sister Beatrice Ena,
M.P.F., B.A.



Miss Rose De Lia,
Physical Education



Mr. Francis Kiernan,
Ballet



Mr. Joseph Higham,
Violin

"A teacher affects eternity: She can never tell where her influence stops."

And so we, the students of Villa Victoria Academy, are grateful to Mother Provincial, Mother Carolina Jonata, to our Chaplain, Father Groppi, to dear Sister Superior, Sister Mary Carmela Pagano, and to our untiring faculty. Each one in his own special way has left a part of his character indelibly imprinted in our minds. As time rolls in its ceaseless course, it teaches us many lessons. You have been our foundation, our stepping stones to higher learning and our models for a Christian way of life. We are sincerely thankful to our God above for bestowing upon you and upon us all the blessings and graces necessary to follow in the footsteps of Christ — the path to eternal salvation.



A Tribute

"The greatest use of a life is to spend it for something that outlasts it"—W. James.

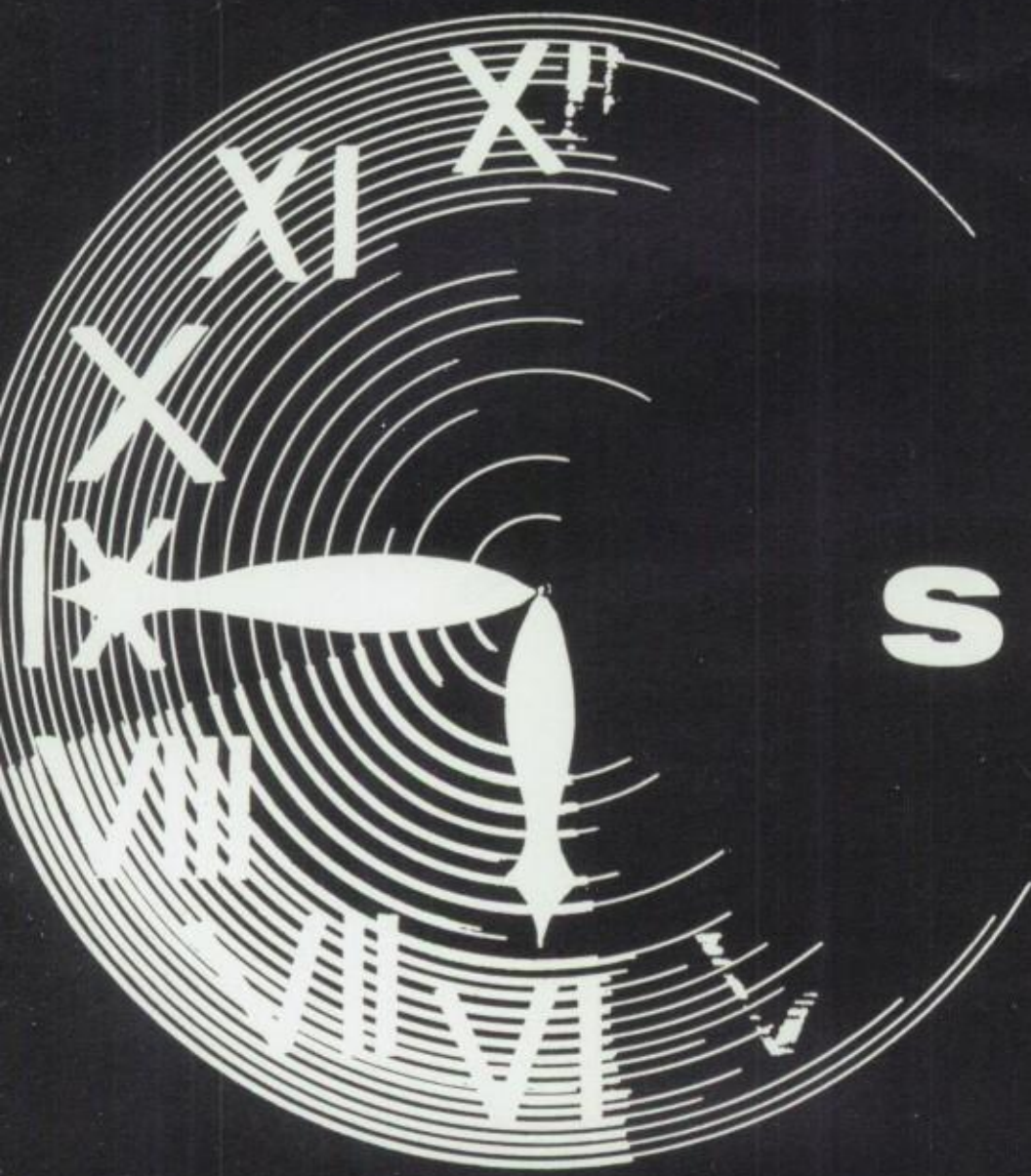
To you, Sister Superior, we owe so much. You have always spent yourself for others, especially for the Class of '60. You have been close to our class, and we want to thank you for your gracious assistance.

As a teacher, you have awakened knowledge in all of us. As Superior, you have been beset with many of our insignificant problems. You have always given your time to us regardless of how occupied you were. You have been a constant friend for which we will always hold you dear.

As a good and holy person, we hold you as a shining example. You have guided us on the path to a virtuous life.

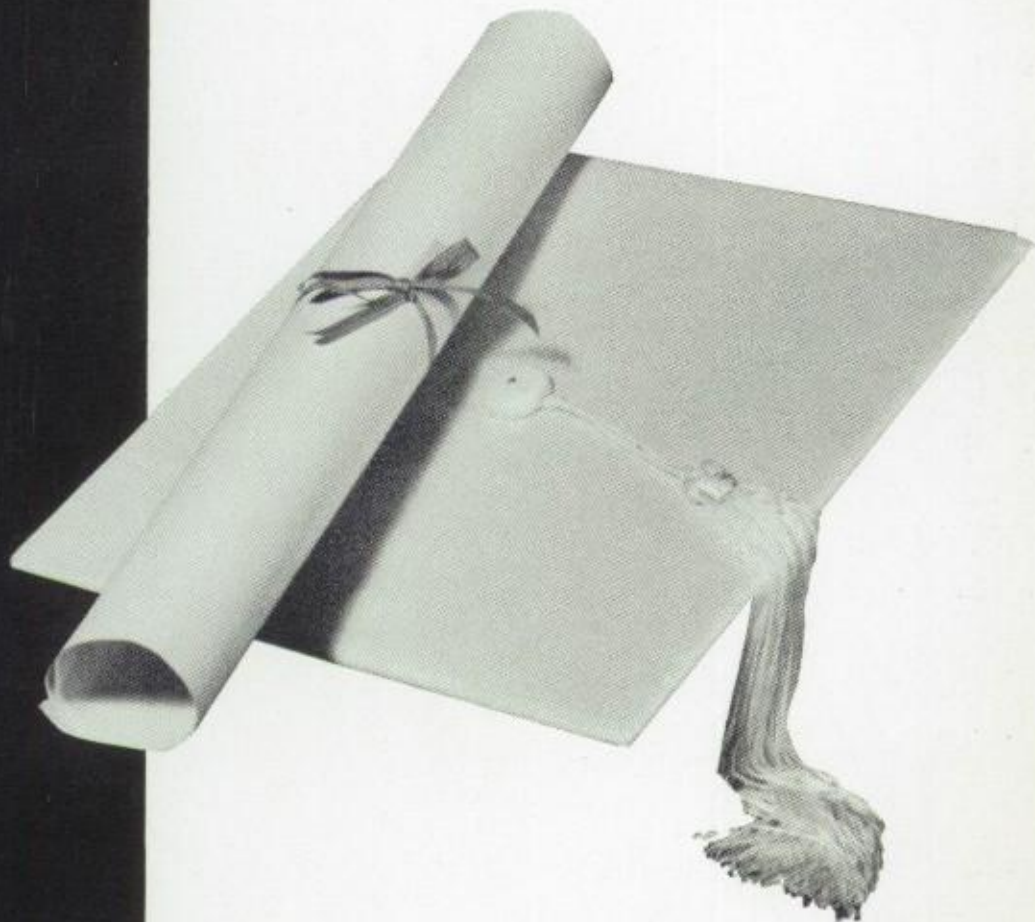
We, the Class of '60 owe everything to you, and we truly feel that you are —

"Earth's noblest thing, a woman perfected."—Lowell.



SENIORS

*Oh, a wonderful stream
In the River Time
As it flows
Through the realm of tears,
With a faultless rhythm
And a musical rhyme,
And a broader sweep
And a surge sublime
As it blends
With the ocean of years.*





Sonia Alfonso

"She moves a goddess and she looks a queen."

Victorian 3, 4; C.S.M.C. 3, 4; Choir 3, 4; Ballet 4.

Latin beauty . . . "little match" . . . and oh! those Spanish eyes . . . smiles and sincerity . . . Japanese dancer . . . "Everything's Coming Up Roses" . . . eloquent manner . . . serious nature . . . apples galore . . . every inch a lady . . . satiny tresses.



Judith Barrett

"Enthusiasm is the genius of sincerity, and truth accomplishes no victory without it."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Recruiters 1; Photo Science 1, 2; "Les Quarantes Immortelles" 2; Intramurals 1, 2, 3, 4; Varsity Basketball 2, 3, 4; Varsity Hockey 3, 4; Echo Staff 4; Sports Editor 4.

"Judy" . . . strictly sport . . . sleepy time gal . . . laughing blue eyes . . . tireless typist . . . casual . . . natural charm . . . personality plus . . . crew cuts and crew necks . . . born to be teased . . . pins and needles.



Marie Françoise Bolté

"Proud bearing is appropriate to proud fortunes."

Victorian 3, 4; C.S.M.C. 3, 4; Choir 3, 4; Ballet 3, 4; Forum Club 4.

Haitian mademoiselle . . . "Oh no, dearie, not me." . . . those New York week-ends . . . American customs? . . . gets lost easily . . . full of emotion . . . aversion to breezes and les bonbons . . . diets and drama . . . a flourish of rhetoric . . . French dramatist.

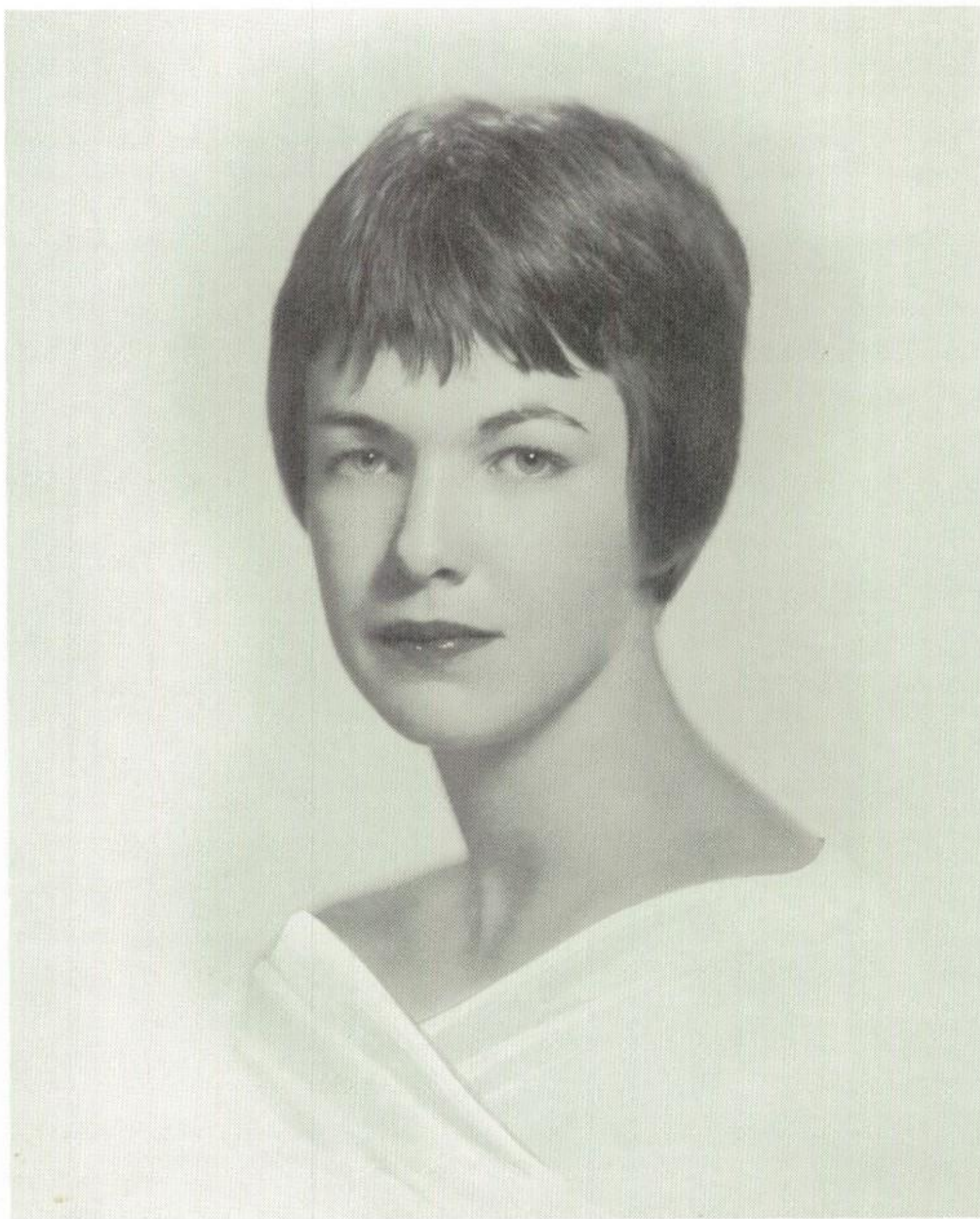


Nicolina Campanile

"The eye hath ever been thought the pearl of the face."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Ballet 2, 3, 4; Photo Science 2; Secretary 2; Forum Club 2; "Les Quarantes Immortelles" 2; Intramurals 1, 2; Hockey 2.

"Nikki" . . . Alexander Graham Bell's greatest admirer . . . "Am I better than Fred Astaire?" . . . "Queen of Bayonne." . . . those weekly train rides . . . proficient horsewoman . . . dimples . . . gay as a lark . . . animate existence . . . intriguing eyes.



Alice Cazin

"She capers, she dances, she has the eyes of youth."

Victorian 2, 3, 4; Choir 2, 3, 4; Forum Club 4; Intramurals 2, 3, 4.

"Alicia" . . . permits and police cars . . . good listener . . . pixie hair-do . . . calling Alice Cazin, V.M.D. . . . that tailored look . . . Forum Club enthusiast . . . expert equestrienne . . . hurrah for the "Tiger" . . . Barrett's five days a week? . . . sensibility.



Marguerite Duetz

"That diamond dew so pure and clear. It rivals all but Beauty's tear."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Recruiters 1; Intramurals 1, 2, 3, 4; Varsity Basketball 3, 4; Library Staff 4; Echo Staff 4; Victorian Staff 4.

"Meg" . . . dewy blue eyes . . . sweet and lovable . . . camay complexion . . . album collector . . . willowy maid . . . demure as a violet . . . lilacs and lace . . . no stranger to Post Road Pool . . . pleats and plaids . . . seriousness and sensitivity . . . "Prom Queen."



Patricia Di Cesare

"The ideal of courtesy, wit, grace and charm."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Unit Leader 3, 4; Recruiters 1; "Les Quarantes Immortelles" 2; Forum Club 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Varsity Hockey 2, 4; Varsity Basketball 4; Library Staff 4; Student Council 1, 4; Treasurer 1; Social Chairman 4; Accompanist 1, 2, 3, 4; Victorian Staff 4; Art Editor 4.

"Patti" . . . personality plus . . . "Che fai?" . . . comes from the pages of Vogue . . . artistic cleverness . . . courteous, considerate and conscientious . . . "Cherry Pink and Apple Blossom White" complexion . . . that laugh . . . Miss America smile . . . articulating fingers.



Dana Marie Egan

"Locks not wide-dispread. Madonna-wise on either side her head."

Victorian 3, 4; C.S.M.C. 3, 4; Choir 3, 4; Sodality 3, 4; Library Staff 4; Photo Science 4; Intramurals 4.

Coffee, chips and cokes . . . pleasing manner . . . that tweedy look . . . Irmengard's one and only . . . "I'm furious!" . . . the page boy look . . . theme from "Summer Place" . . . the Dog House, but definitely . . . aime chevaux.



Lucine Fabian

"It is the nature of a great mind to be calm and undisturbed."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Vice Prefect 3; Unit leader 4; "A Sodalist Speaks" 3; Editor 3; Photo Science 2; Forum Club 2; Intramurals 1, 2, 3, 4; Library Staff 4; Head Librarian 4; Echo Staff 4; Victorian Staff 4; Class Secretary 2.

"Lu" . . . soft, refined manner . . . serene . . . nonchalant . . . unruffled . . . gentle as a summer breeze . . . magnolia-like skin . . . highly capable librarian . . . wavy black hair . . . that white T-Bird . . . thoughtful and pensive . . . hates reveille.



Jacquelyn Gervasoni

"True charity is the desire to be useful to others without thought of recompense."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Ballet 1, 2, 3, 4; Recruiters 1; "Les Quarantes Immortelles" 2; Library Staff 4; Echo Staff 4; Victorian Staff 4; Photographer 4; Forum Club 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Varsity Hockey 3, 4; Class Vice President 3.

"Jay" . . . Lady of impulse . . . "Fabulous" . . . out of gas? . . . Italian temperament . . . Military ball . . . our photogenic photographer . . . rippling rhythm . . . full of life . . . avid reader . . . symbol of a southern belle.



Joanne Mauer

"The game of life looks cheerful when one carries a treasure in his heart."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Ballet 1, 2, 3, 4; Recruiters 1; "Les Quarantes Immortelles" 2; Photo Science 1, 2; Forum Club 1, 2; Intramurals 1, 2, 3, 4; Varsity Hockey 2, 3, 4; Library Staff 4; Echo Staff 4.

In love with life . . . impetuous . . . casual and carefree . . . sea green eyes . . . weight watcher . . . sun glasses . . . practical . . . strong willed . . . clear thinker . . . allergic to the rain . . . lithe danseuse . . . deep warm voice . . . soft, fluffy, brown hair.



Judith Mercantini

"There is no jewel in the world so valuable as a chaste and virtuous woman."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Soloist 2, 3, 4; Sodality 1, 2, 3, 4; Forum Club 4; Library Staff 4; Honor Society Staff 4; Victorian Staff 4; Intramurals 1, 2, 3, 4; Varsity Hockey 2, 3, 4; Varsity Basketball 1, 2, 3, 4; Class Treasurer 3, 4.

"Merc" . . . radiant personality . . . dimpling smile . . . adept ad-libber . . . organized confusion . . . naiveté personified . . . insouciant actress . . . lilting caroler . . . loved by all . . . Veal parmesan . . . crystal blue eyes . . . contagious laugh.



Angela Montaldi

"Moderation is the silken string running through the pearl-chain of all virtues."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Photo Science 1; Forum Club 1, 2, 3; "Les Quarantes Immortelles" 2; Library Staff 4.

"Ange" . . . stylish . . . hazel eyes . . . raven locks . . . soft spoken . . . shy and retiring . . . placid as a mountain lake . . . enjoys tennis . . . coffee, records and relaxation . . . high ideals . . . quite quiet . . . unanswering determination.



Julia Anne Mount

"How pretty her blushing was, and how she blushed again."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; President 2; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Unit Leader 4; Recruiters 1; "Les Quarantes Immortelles" 2; Photo Science 2, 3; Forum Club 2, 3, 4; Intramurals 1, 2, 3, 4; Varsity Hockey 2, 3, 4; Varsity Basketball 2, 3, 4; Library Staff 4; Honor Roll 1, 2, 3, 4; Junior Classical League 3; "A Sodalist Speaks" 3, 4; Echo Staff 3, 4; Ass't. Editor 3; Editor 4; Student Council 2; Victorian Staff 4; N.H.S. 4.

"Julie". . . Irish temper . . . hair that curls in the rain . . . the new French twist . . . infectious giggle . . . ruffled red tresses . . . twinkling eyes . . . a fun-loving friend . . . that telltale blush . . . unassuming charm . . . unfailing energy . . . agile athlete . . . bursts of laughter.



Marijo Murphy

"The fairest garden in her looks, and in her mind the wisest books

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Recruiters 1; "Les Quarantes Immortelles 2; Photo Science 1, 2, 3, 4; Forum Club 1, 2, 3, 4; Vice President 3; President 4; Student Council 4; Library Staff 4; Junior Classical League 3; Victorian Staff 4; Intramurals 1, 2, 3; Math Club 4; Honor Roll 1, 2, 3.

"Murph" . . . Peaches and cream complexion . . . always altruistic . . . high scholastic ability . . . that car with one gear . . . "Goldilocks" . . . generosity plus . . . retentive memory . . . "Arsenic and Old Lace" . . . coffee and black olives . . . career in a courtroom? . . . beauty unadorned.



Patricia O'Hara

"Wit to persuade and beauty to delight."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Recruiters 1; "Les Quarantes Immortelles" 2; Photo Science 1, 2, 3; Treasurer 3; Forum Club 1, 2, 3, 4; Junior Classical League 3; Intramurals 1, 2, 3, 4; Student Council 3, 4; Class President 3, 4; Victorian Staff 4.

"Pat" . . . uninhibited . . . pert, pretty and playful . . . sincerity . . . two time president . . . "Sneezy" . . . sly wit . . . dependable . . . soft giggle . . . potato chips . . . calm, cool and collected . . . happy-go-lucky . . . sugar and spice and everything nice.



Bianca Orlandino

"Kindness is the sunshine in which virtue grows."

Victorian 3, 4; C.S.M.C. 3, 4; Choir 3, 4; Ballet 3, 4.

South American charmer . . . excitable nature . . . expressive emerald eyes . . . ardent letter writer . . . popcorn, popcorn and more popcorn . . . a light heart . . . flash of wit . . . loquacious . . . those steady siestas . . . movies and Rock Hudson . . . the Savoy, of course!



Mary Ellen Palenchar

"Neither can he learn successfully to command who has not learned willingly to obey."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Recruiters 1; "Les Quarantes Immortelles" 2; Photo Science 1, 2; Forum Club 1, 2, 3, 4; Math Club 4; N.H.S. 4; Echo Staff 2, 3; Student Council 2, 3, 4; Secretary 2; Vice President 3; President 4; Victorian Staff 4; Business Editor 4; Honor Roll 1, 2, 3, 4.

Gentian blue eyes . . . roars of laughter . . . "Mmn—this food is delicious." . . . competent competitor of Cicero . . . hard boiled eggs and raisins . . . perpetual perfectionist . . . Stately bearing that commands attention . . . and oh! those male costumes . . . "Sits" and suns at Spring Lake.



Marion Pasquito

"Those who bring sunshine to the lives of others cannot keep it from themselves."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Recruiters 1; Organist 2, 3, 4; Photo Science 1; Echo Staff 3, 4; Art Ass't. 3; Art Editor 4; Library Staff 4; "A Sodalist Speaks" 4; Intramurals 1, 2, 3, 4; Class Treasurer 2.

"Mame" . . . scrap book enthusiast . . . ardent bowler . . . vivacious . . . boundless energy . . . always willing . . . deft organist . . . a true Victorian for 14 years . . . female pharmacist . . . creative . . . brown eyes, green thumb . . . Echo's artist . . . subtle wit.



Rosalind Rossi

"Silence is more eloquent than words."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Soloist 1, 2, 3, 4; Ballet 2; Sodality 1, 2, 3, 4; Unit Leader 2; Secretary 4; Recruiters 1; Forum Club 1, 2, 3, 4; Photo Science 1, 2; Library Staff 4; "A Sodalist Speaks" 2, 3, 4; Intramurals 1, 2, 3, 4.

"Roz" . . . always running . . . short-order girl . . . eternal messenger . . . resident students' alarm clock . . . versatile thespian . . . sweet-faced nightingale . . . gal behind our Senior Play . . . blonde and petite . . . senior song bird . . . ready, willing and able.



Ann Lynn Salvatore

*"A perfect woman, nobly planned. To warm, to comfort,
and command."*

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Treasurer 2; Choir 1, 2, 3, 4; Organist 1, 2, 3, 4; Sodality 1, 2, 3, 4; Recruiters 1; "Les Quarantes Immortelles" 2; Class Treasurer 1; Student Council 3, 4; Prom Chairman 3; Sergeant-at-Arms 4; Forum Club 1, 2, 3, 4; Junior Classical League 3; Echo Staff 4; "A Sodalist Speaks" 2, 3, 4; Library Staff 4; N.H.S. 3, 4; Treasurer 4; Intramurals 1, 2, 3, 4; Varsity Hockey 2, 3, 4; Varsity Basketball 2, 3, 4; Victorian Staff 4; Editor 4; Honor Roll 1, 2, 3, 4.

"Lynn" . . . excellent elocution . . . busy with bells and messages . . . organ virtuoso . . . referee at those yearbook meetings . . . conscientious student . . . high-style clothes . . . party-goer . . . that quiet scream . . . honey blonde.



Mary Ann Scarano

"There are two ways to spread light; to be the candle or the mirror that reflects it."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Secretary 2; Choir 1, 2, 3, 4; Accompanist 3, 4; Sodality 1, 2, 3, 4; Unit Leader 2, 3; Prefect 4; Recruiters 1; Treasurer 1; "Les Quarantes Immortelles" 2; Treasurer 2; Photo Science 1; Forum Club 1, 2, 3, 4; Treasurer 2; Junior Classical League 3; Math Club 4; N.H.S. 3, 4; Secretary 4; Echo Staff 3, 4; Victorian Staff 4; "A Sodalist Speaks" 2, 3, 4; Intramurals 1, 2, 3, 4; Hockey 3, 4; Varsity Basketball 4; Honor Roll 1, 2, 3, 4.

"Scuts" . . . perfect prefect . . . sparkling brown eyes and ready smile . . . drummers' delight . . . a "fidus Achates" to all . . . no time for lunch, but time for Nestles' Crunch . . . genuine Victorian . . . vigorous volunteer . . . talented pianist . . . a trio all in one . . . "Imagination, the story of my life."



Anna Mary Shargo

"A comrade blithe and full of glee."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Accompanist 3, 4; Sodality 1, 2, 3, 4; Treasurer 1; Secretary 2; Recruiters 1; Photo Science 1; "Les Quarantes Immortelles" 2; Forum Club 1, 2, 3, 4; Echo Staff 3, 4; Library Staff 4; "A Sodalist Speaks" 2, 3, 4; Class V.P. 2; Intramurals 1, 2, 3, 4; Hockey 2, 4; Math Club 4.

"Ann" . . . occasional seamstress . . . understanding . . . meticulous . . . noted laugh . . . perky pony tail . . . angel eyes . . . "How precious!" . . . persistent promptness? . . . that little girl look . . . scented with chanel.



Diane Joan Smith

"Beauty and wisdom are rarely conjoined."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Accompanist 4; Sodality 1, 2, 3, 4; Recruiters 1; "Les Quarantes Immortelles" 2; Forum Club 1, 2, 3, 4; Secretary 2; Student Council 1; Class President 1; Class Secretary 3, 4; N.H.S. 3, 4; President 4; Math Club 4; President 4; Library Staff 4; "A Sodalist Speaks" 2, 3, 4; Junior Classical League 3; Intramurals 1, 2, 3, 4; Varsity Hockey 2, 3, 4; Basketball 2, 3, 4; Honor Roll 1, 2, 3, 4; Victorian Staff 4; Literary Editor 4.

"Dee" . . . sweet and petite . . . better late than never . . . "Some Enchanted Evening" . . . summers at Wildwood . . . math wiz . . . always a new beau . . . misty eyes . . . loves getting mail . . . mischievous smile.



Helene Marie Walsh

"A merry heart maketh a cheerful countenance."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Ballet 2; Sodality 1, 2, 3, 4; Recruiters 1; "Les Quarantes Immortelles" 2; Forum Club 3, 4; Echo Staff 3, 4; Library Staff 4; Victorian Staff 4; Intramurals 1, 2, 3, 4; Varsity Hockey 3, 4; Basketball 3, 4; Math Club 4.

Irish miss . . . and oh! those freckles . . . always laughing . . . "Joy, where's my lunch?" . . . flair for dramatics . . . sunny nature . . . efficient dental assistant . . . diet of Welsh's Junior Mints . . . Strength of the seconds . . . blarney, leprechauns and clover.

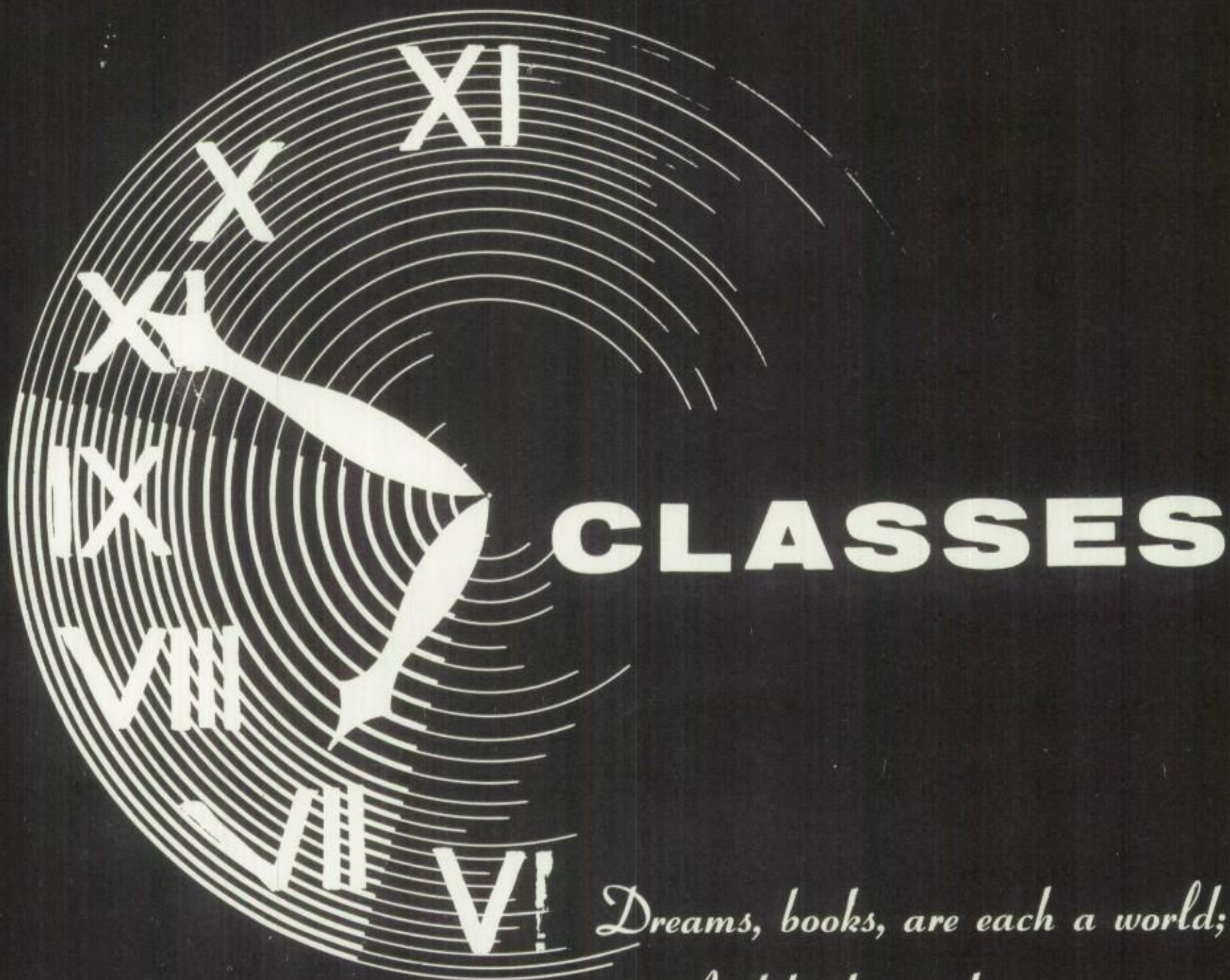


Joy Elaine Winn

"Her very frowns are fairer far than smiles of other maidens are."

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Recruiters 1; Photo Science 1, 4; Forum Club 1; Library Staff 4; Intramurals 1, 2, 3, 4.

"Bundle of Joy" . . . "Just look at my hair!" . . . shortest senior in captivity . . . one of Sr. Mary Stella's disciples . . . those Lambertville bus rides . . . the gypsy fiddler . . . magpie's delight . . . pixie with curls . . . winsome smile . . . bubbly as pink champagne.



CLASSES

*Dreams, books, are each a world;
And books, we know,
Are a substantial world,
Both pure and good
Round these, with tendrils
Strong as flesh and blood,
Our pastime
And our happiness will grow.*





Juniors

Sheila O'Hara, President
 Priscilla Waring, Treasurer
 Suzanne Scheppe, Secretary
 Cecil "Bee," Mascot



"The stream of time glides smoothly on and is past before we know."

And so it is with you, dear Juniors. Three short years ago you came to Villa as wide-eyed, enthusiastic Freshmen. The starry-eyes are gone, but your class spirit and unity flourish still. But time is swift and never ceasing! Senior year is upon you and with it go all the fun and honor we have known. Enjoy everything to the fullest and savor each bit of happiness for before you realize it, you, too, will be bidding a fond farewell to everything you hold dear.

The Junior Class surrounds the shrine of St. Lucy, foundress of the Religious Teachers Filippini.

STANDING: (Left to Right) Miriana Garcia, Pat Joyce, Marianne Bugdal, Diane Richards, Karen Keifer, Barbara Shaw, Margaret Anderson, Elaine Massimi, Margaret Cartledge, Priscilla Waring, Marcia Knox, Elizabeth Eib, Dorothy Santore, and Anna Marie Kramer. KNEELING: Diane Wagner, Maxine Meany, Sheila O'Hara, Pat Burkhauser, Barbara Altieri, Mary Ellen Vickers, Joan Furman, Pat Tice, Suzanne Scheppe, Judith Verdal and Roseann Bertone.



Peggy Cartledge smiles as her little sister Elaine Ferry places the treasured class ring on her finger.

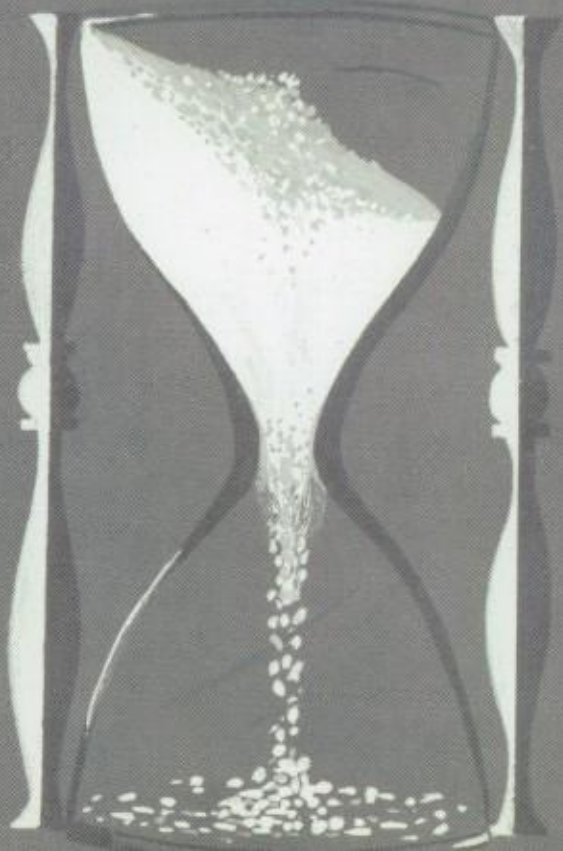


Couples dance happily to the cheerful holiday music. The theme vividly reflects the gaiety of the Christmas season.

These smiling faces prove that the heated debate between Yankees and Confederates results in a tie.



1961





Weary Sophomores relax after much hard work preparing their farewell luncheon to the Seniors.



Santa cheered many hearts with his sleigh full of tricks. The theme of this luncheon is Winter Wonderland.

Sister Anita overlooks preparations for a Math project. The girls are designing geometric figures using pegs and strings.



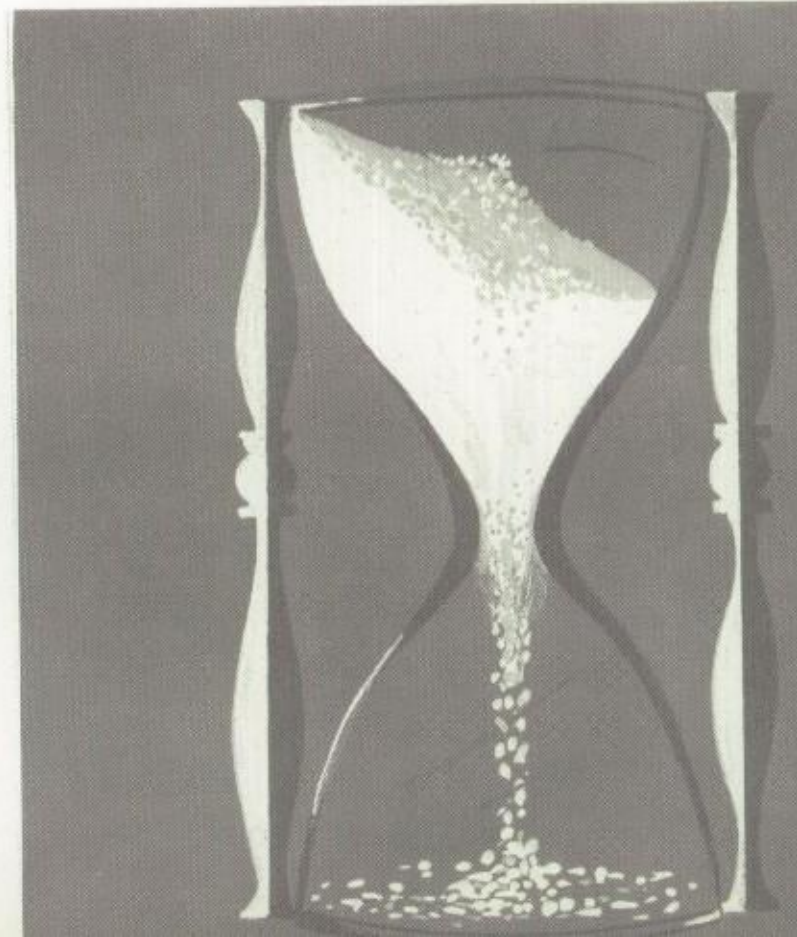
"Time flies over us, but leaves its shadow behind."

And for you, our little sisters, the time has come to leave the shadow of your underclassmen days behind. You are half-way through four of the most memorable years of your lives. You must walk forward, ever striving to perfect yourselves, and making use of all the advantages afforded you by your noble surroundings. You, as a class, have known sorrow, happiness, triumph and sometimes defeat. Yet, your spirit cannot be dampened for there is within you that glowing ember which will kindle into a blazing flame as you grow in age and wisdom.

Posing happily amid some of Villa's greenery we find the Sophomores.

FRONT ROW (Left to Right): Mary Jane Hullfish, Barbara Hartman, Carol Bonacci, Sally Licciardello, Eileen Burzymowski, Mary Ann Golinsky, Renée Lucidi and Margaret Jamieson. SECOND ROW: Sandra Cattani, Joan Petito, Mary Ann Maiorino, Arlene Orsi, Barbara Sesini, Helene Mellis, Elizabeth Hartmann, Elizabeth Angelette and Kathleen Mulligan. THIRD ROW: Barbara Lang, Dora Jean Parente, Madelene Knox, Kathryn Wolen, Jeanne Laurenti, Victoria Salvatore, Mary Lou Fasolino, Patricia Lucci and Mary Erath.

1962

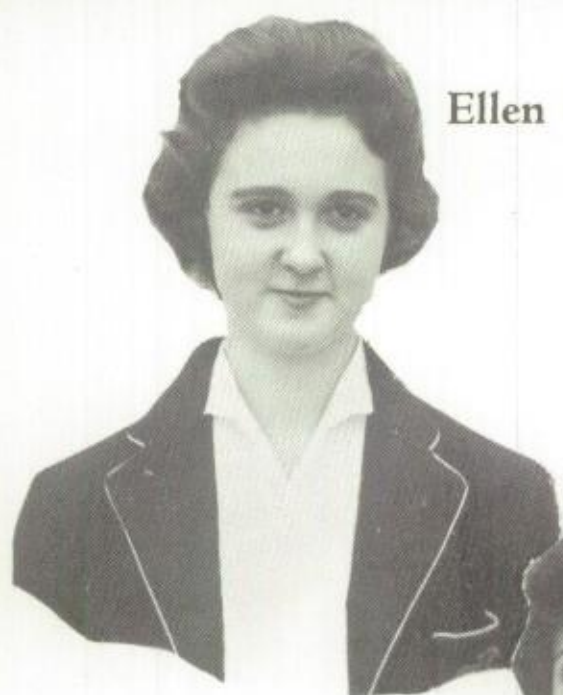




Sophomores

Monsieur Le Sage, Mascot
 Barbara Sesini, Secretary
 Kathleen Mulligan, President
 Helen Mellis, Treasurer





Ellen Mercantini, President

Freshmen



Virginia Vitale, Treasurer



Larayne Lengvel, Secretary



Wolley Segap, Mascot

"Wait, thou child of hope, for Time shall teach thee all things!"

This is the way of scholars—patience and practice. As Freshmen you have learned many new things and you are eager to advance in knowledge. We, too, have learned from you, by your wonderful class spirit, your freshness of youth and your child-like innocence. You have most of your high school days still in the future, but the sands of time move quickly and before you really begin to enjoy Villa in its entirety, your hourglass will be filled and you will leave to start anew. Take heed! Don't let any opportunity pass you by. Look and learn. Listen and hear. Be diligent and virtue will flourish.

Enhancing the beauty of the St. Francis' statue, the Freshmen are pictured:

STANDING (Left to Right): Elizabeth Franko, Carmel Calderone, Gloria Recke, Suzanne Krall, Virginia Vitale, Elaine Wagner, Nancy Pasawicz, Irene Papalios, Nancy Reinhard, Deidre Hindley, Ruth Foody, Patricia Rossi, Catherine Palenchar, Karen Salvatore and Pauline Biondo. KNEELING: Susan Pulaski, Mary Lynn Barteluce, Ellen Mercantini, Elaine Ferry, Nancy Sappnar, Larayne Lengyel, Margaret Lutz and Carmen Panigrosso. Absent when picture was taken: Lydia Toter.

1963



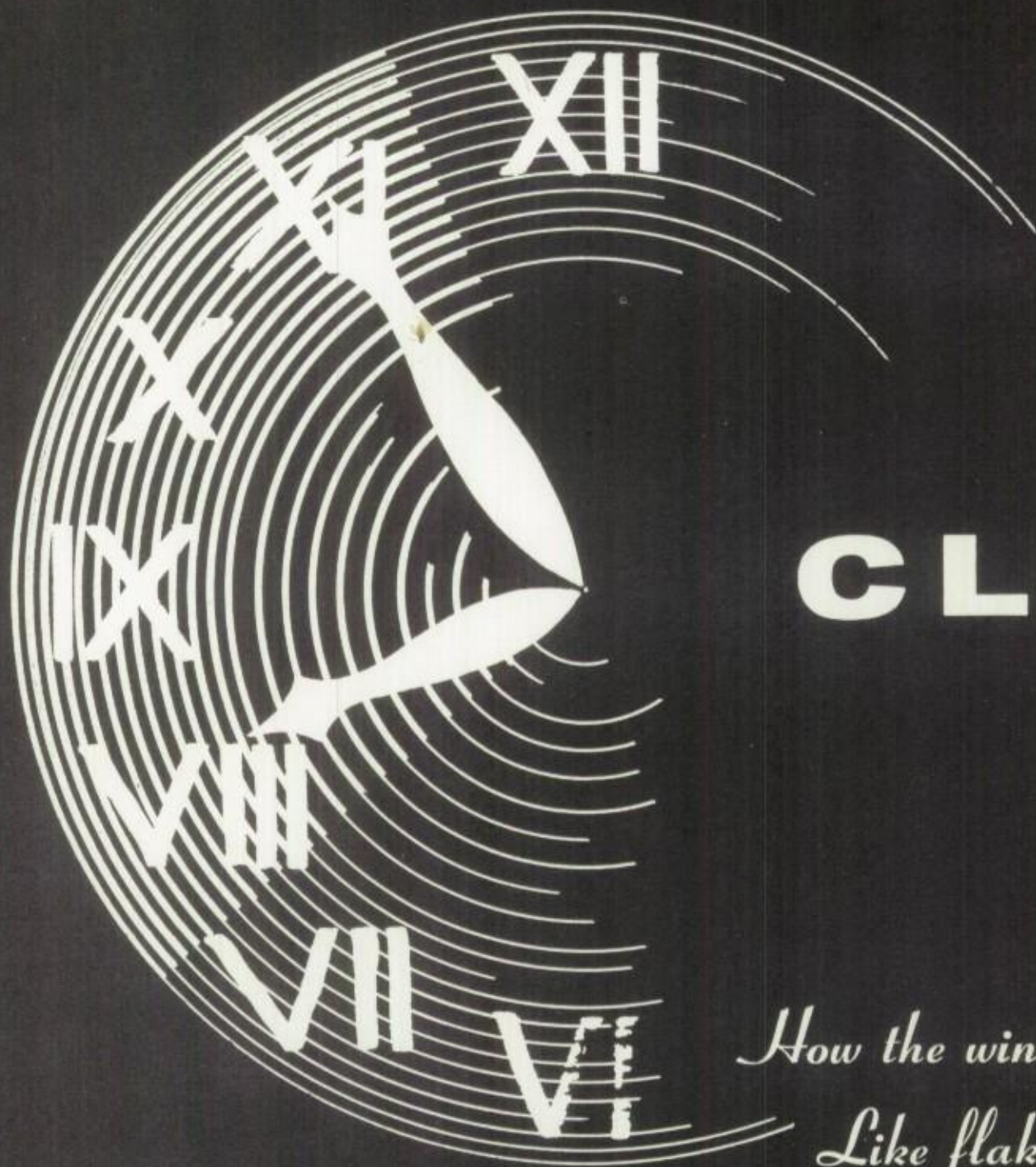
One of the first events of the year, Initiation, which even those who participated enjoyed.



Virginia Vitale and Carmen Panigrosso break away from classes and relax during a study period.

Some of the freshmen boarders chatter away excitedly about their Christmas vacations which are soon to come.





CLUBS

*How the winters are drifting
Like flakes of snow!
And the Summers
Like buds between;
And the year in the sheaf—
So they come and they go
On the River's breast
With its ebb and flow,
As they glide
In the shadow and sheen.*





Candida Pilla is pictured with Mother Carolina Jonata, accompanist Lakambini Zaguirre, Sister Superior and Sister Elizabeth after rendering a magnificent concert at Villa Victoria on her return from Europe.

Villa Victoria set the scene for the premiere performance of Candida Pilla's nationwide tour sponsored by the National Catholic Music Education Association. Miss Pilla had recently returned from a year's study at the Pius X Institute in Florence, Italy.

Candida sang selections from "The King and I," "Porgy and Bess," and "My Fair Lady" and rendered works of Brahms, Purcell, Puccini and Gretchaninow.

Candida was accompanied by Lakambini Zaguirre, a classmate from the Philippines whom Candy met while studying in Europe.



Father Charles Huntington, Superintendent of Schools in the Diocese of Rockville, confers his blessing on the choir during dress rehearsal at Chaminade High School in Mineola, Long Island.

In February, the choir performed in Darby Auditorium of Chaminade High School for the Catholic Lay Teachers Association of the Diocese of Rockville. The proceeds from the concert were used to establish a scholarship fund for the Pius X Seminary in Uniondale.

The program opened with the "Waltz and Chorus" from "Faust" and continued with the theme from "Scene and Prayer" and "Cavalleria Rusticana." The first half of the program was concluded with a medley of Gershwin tunes.

After intermission the choir, dancers and soloists presented "Around the World in Eighty Days."

Sister Elizabeth Parente directs, and Ann Lynn Salvatore accompanies the choir under the stage lights of WFIL. After an absence of two years from television cameras, the Villa Victoria Choir appeared on a Sunday morning Valentine show with Larry Ferrari.



The choir was invited for the second year to the Hammond Organ Christmas show. Sister Superior was presented with the Hammond Chord Organ. Said Sister Elizabeth Parente: "What a cute little toy! I can use it for sound effects in the concert!"





Karen Kiefer teasingly sings "I Can't Dance," words from Grieg's "Freddy and His Fiddle," one of the songs in this year's Broadway Fantasy. Soloists, Rosalind Rossi and Karen Kiefer, were costumed as "Gigi" to represent the title song from the Broadway numbers.

As the curtain rose at the War Memorial the strains of the Warsaw Concerto resounded throughout the building. The concerto was made into a choral arrangement by Sister Elizabeth.

The gaiety of the Broadway Fantasy was soon changed by the beautiful and touching Mephistopholes.

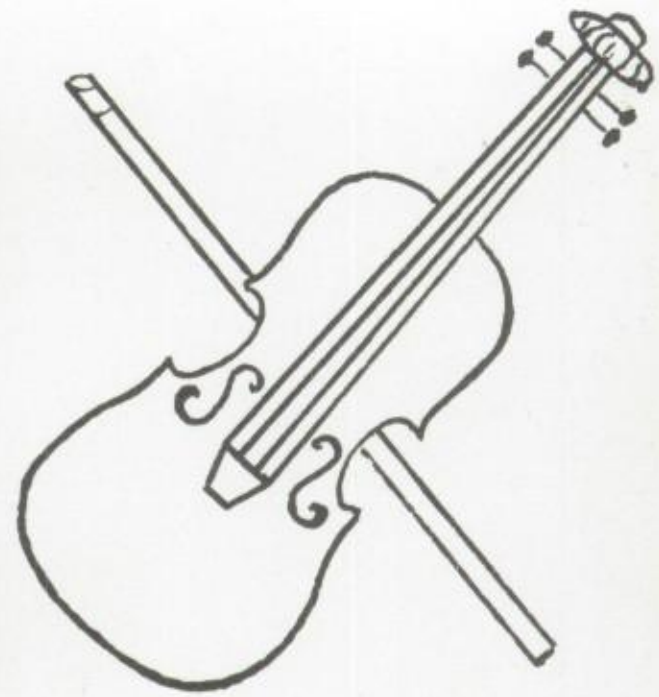
The Musicale would not be complete without the traditional piano ensembles. Danse Macabre and Dance of the Tumblers were the two expressive and imaginative numbers.

The concert was climaxed by "Vienna Nights" an original production written and directed by Sister Superior.

"I shall conquer, I shall be victorious!" These cries of Suzanne Krall echoed through the War Memorial as she wagered her powers against those of God. Suzanne portrayed Mephistopholes in this year's opera selection "Mephistopholes" by Boito.



While we treasure

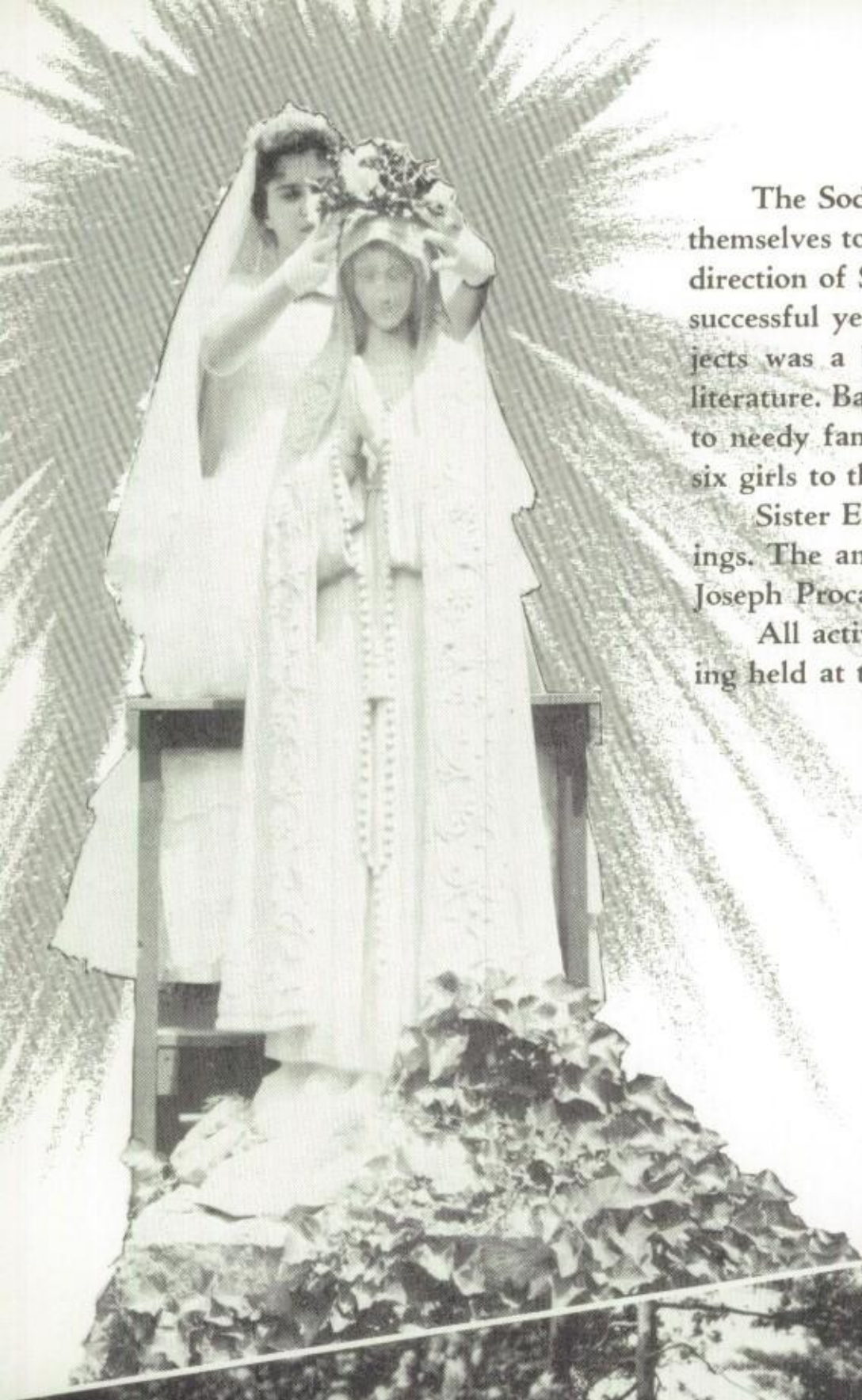


Sister Superior and Sister Elizabeth smile radiantly as they are presented with roses from the Student Body as a token of appreciation for their hard and untiring work.

every measure...



As the curtain rises for the second curtain call the girls take their well deserved bows. "Vienna Nights", the theme for this year's finale, captivated the audience with its beautiful scenery and gay, carefree acting and dancing.



The Sodality is a way of life in which the members consecrate themselves to Mary and try to attain her virtues. Under the capable direction of Sister Anita, the Sodality has witnessed one of its most successful years, spiritually and materially. Among this year's projects was a book fair held to encourage the reading of Catholic literature. Baskets were made at Thanksgiving and Easter and given to needy families. The proceeds of a Bake Sale were used to send six girls to the Summer School of Catholic Action.

Sister Elizabeth spoke on Mariology at monthly Sodality meetings. The annual Sodality retreat was held in January with Father Joseph Procaccini as retreat master.

All activities of the Sodality were closed with the May Crowning held at the grotto of Our Lady of Fatima on our own campus.



(1) Mary Ann Scarano, Sodality Prefect, reverently places a crown of fresh flowers on the head of Our Lady as a symbol of the love and devotion of all Sodalists.

(2) The statue of the Blessed Mother flowered with yellow roses is carried in the May Crowning Procession.

(3) Mary Ann puts the finishing touches on the last two Easter baskets. The others were distributed to needy families.

(4) The girls kneel nervously as they await the reception of Holy Communion in the Greek Catholic Rite. The Mass, held at Saint Mary's of the Assumption Church, was a new experience for many of the girls.

(5) Newly inducted Sodality officers pose for a picture in front of Our Lady. Left to Right: Barbara Lang, Treasurer; Mary Ann Scarano, Prefect; Joan Furman, Vice-Prefect; and Rosalind Rossi, Secretary.

(6) Just before leaving for Villa Walsh, the members of the retreat group pose for a picture on the steps of the Main Building.

(7) Father Joseph Procaccini, this year's retreat master, seems quite intent on answering one of the many questions found in this year's Question Box.





Past President, Marijo Murphy; Vice-President, Sheila O'Hara and Secretary-Treasurer Mary Lou Fasolino congratulate new President, Diane Wagner; Secretary, Susan Krall. Mary Lou presides again as Vice-President.

Forum Club

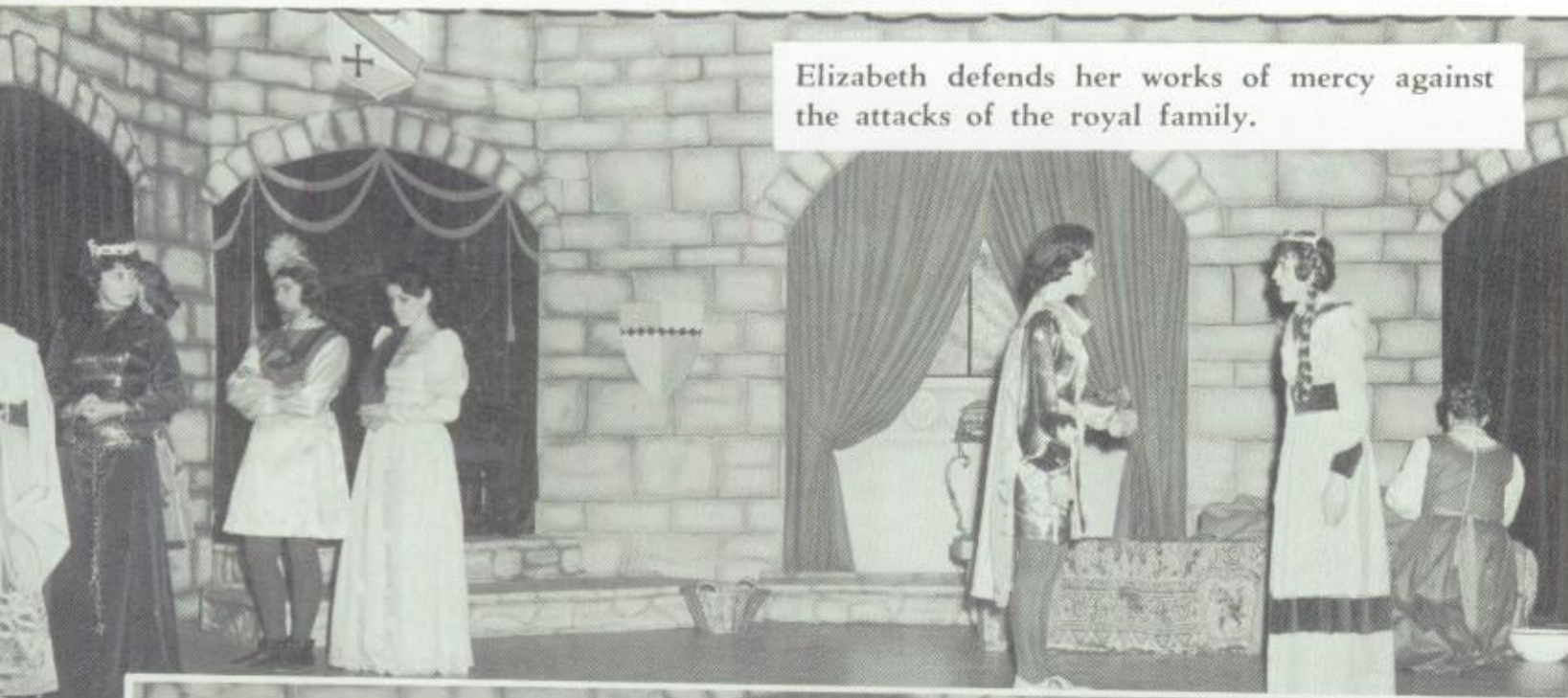


Sister Annunziata, as the new moderator of the Forum Club, promoted new interest in its activities. By earning 250 points, the Club's President, Marijo Murphy, encouraged members to participate more actively. Following Marijo's example the girls took part in Poetry, Discussion, Extemporaneous Speaking, Original and Oratorical Declamation Tournaments and obtained recognition in many of these fields. A newly-formed debate team, composed mostly of Freshmen, seems to have a very promising future.

Marijo answers Cathy Palenchar's question during a debate in Student Council.

Susan Krall coaches Larayne Lengyel in her dramatic interpretation.





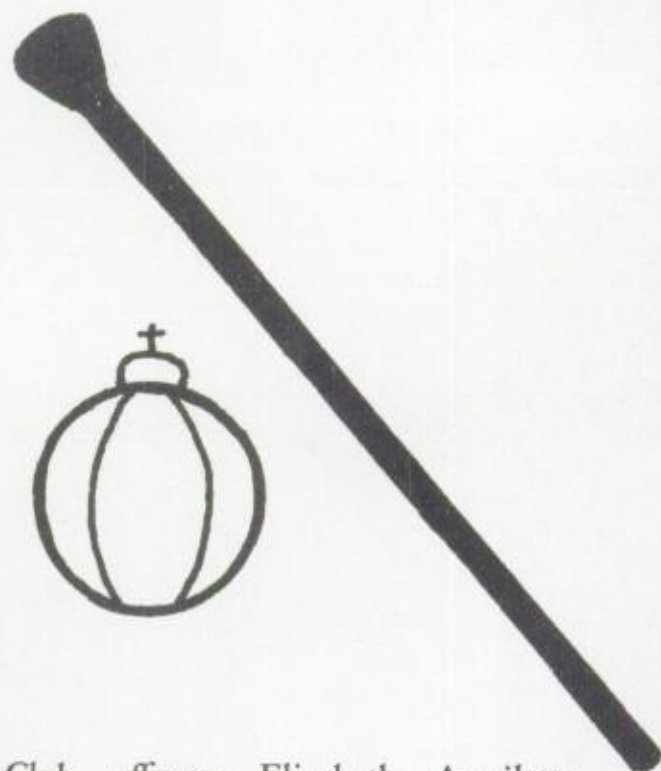
Elizabeth defends her works of mercy against the attacks of the royal family.



Meritinker tries to cheer King Ludwig in a tense scene.

Missions

The Mission Club with Sister Anita as moderator again proved itself an active group. Sister Superior directed a drama which enacted the life of Saint Elizabeth of Hungary for the Sophomore Mission Play. In addition the Club distributed mite boxes and sponsored movies and held a Mission Queen campaign. We hope that these small efforts will help our needy brethren in the world.



Mission Club officers: Elizabeth Angilette, Treasurer; Carol Bonacci, President; Arlene Orsi, Secretary.

Student Council

Sister Superior congratulates Patricia Di Cesare on being elected "Miss Villa". "Miss Villa" is the girl who comes closest to possessing the traits of the ideal girl.



Sister Superior is pictured above with newly inducted Student Council Officers.



Sheila's speech proved to be a winning one for her.

Unlike most schools, Villa grants a great amount of power and prestige to her Student Council Officers. Using this power, the officers, under their President, Mary Ellen Palenchar, initiated a number of new practices to insure better discipline in the High School and more student participation in the Council. An amendment to the constitution limiting the number of future officers was proposed and ratified. A year-long project in which various classes would sponsor campaigns for neatness, posture, and other refining traits was planned. It terminated in the election of a "Miss Villa" during Senior Week.



The three officers of the Honor Society pose with the four newly-elected members. The new members spoke on the four characteristic qualities of this organization. Left to Right: Priscilla Waring, Scholarship; Mary Ellen Palenchar, Leadership; Mary Ann Scarano, Secretary; Diane Smith, President; Ann Lynn Salvatore, Treasurer; Julie Mount, School Spirit; Sheila O'Hara, Character. The background and props were used for the induction ceremony which was held on March 12, 1960.



The staff is pictured in a last minute proof-reading session of the Student Handbook, which was debuted this Spring.

Sister Superior poses with Doctor Robert Morrison, Ph.D., who was guest speaker at the induction ceremony this year.



One of the main projects of the National Honor Society this year was the Student Handbook. The Handbook contains all the necessary things a girl should know about the Villa, such as; its history, the faculty, rules and regulations, scholarships, traditions, etc. The book was published under the guidance of Sister Anita, with the kind assistance of Mrs. Altieri.

National Honor Society



Photo-Science

Under the leadership of Sister Anita, and Club President Barbara Shaw, the Photo Science Club accomplished many experiments in photography.

One of its greatest projects was a Photography Contest open only to members of the Photo Science Club. Entries submitted both in color and black and white were placed on the main bulletin board in the high school.

After the careful consideration of the judges a difficult and final decision was made which voted Junior, Patty Tice first prize winner.

Photography is an interesting and exact science. Working with the enlarging machine under the watchful eye of Barbara Shaw are Sandra Cattani, Maxine Meany, and Dot Santore. "Watch the birdie, girls. He bites."



Career

This year's Career Day under the direction of Sister Concetta was most successful as well as interesting. There were fifteen speakers who represented a wide-spread field of vocations, some of which were careers in photography, journalism, public relations and pharmacy.

Guest speaker was Mrs. Frank Mancuso who gave a very informal and informative talk on her life as the former stage star, Lina Basquette.

Through the efforts of the speakers, the girls came closer to making a decision concerning their future lives.

Victoria Boehm, who spoke on Public Relations, emphasizes a point by showing pictures and specimens she brought. Her husband is the famous Edward Marshall Boehm of Washington Crossing, New Jersey, creator of Boehm original porcelains.





Left: President, Diane Smith, Vice-President, Priscilla Waring; and Secretary-Treasurer, Mary Lou Fasolino evaluate certain projects.

Above: Priscilla Waring and Barbara Altieri tell a picture story. The last meeting of the year was held on the pavillion in which the entire club entertained the Freshmen class. Its purpose was to arouse interest in mathametics and display projects.

Math Club

Mu Alpha Theta, better known as the "Math Club" was reorganized once again, under the direction of Sister Anita. The purpose of this organization is to encourage interest in the field of mathematics. To be considered a member each girl is required to complete a project. Seniors who had taken two semesters of math were exempt from making their own project with the stipulation that they assist the underclassmen. The club is not open to Freshmen.

Below: Head librarian, Lucine Fabian, works with her assistants, Angela Montaldi, Marguerite Deutz and Marion Pasquito, who are in the process of setting up a new card cataloging system.

Library

The newly formed Library Club is under the guidance of Sister Anita. Each member is assigned a specific time for working in the library each week and there they are supervised by Sister Concetta Rizzi. A new card catalog, a new filing system and a periodical reference are some of the projects of the club.



The Echo

Echo

The Echo Staff looks over the newly printed edition of the paper before it is distributed to the school.



VILLA VICTORIA ACADEMY, TRENTON, N.J.

SOPHS ON STAGE

On Friday evening, March 11, and Sunday afternoon, March 13, the Sophomores presented the annual Mission Play. This play, religious in nature, is the major project of the Mission Club during the school year and all the proceeds are sent to help our needy brethren all over the world.

Both written and directed by Sister Mary Carmel, M.P.F., this year's presentation was a play about the Dove. The play depicts the life of St. Elizabeth. Having

Priscilla stops Miriana to ask her the Roving Reporter question of the month. The candid answers make interesting as well as entertaining reading.



Julia Mount, Editor-in-Chief, discusses some of the problems in printing with Mr. Broomfield, the representative from the publishing firm.

This year the school newspaper has taken on a new look and adopted a new method of publication. The Hermitage Publishing Company accepts the articles, prints up galley proofs and submits them to the staff for last minute changes. Julie Mount and Priscilla Waring work very closely with Sister Mary Dolores, the newspaper moderator, and together they manage to print three editions; one in the fall, one in the spring and



1960 Victorian

The Victorian of 1960 will be, for many, the last link of a chain of beautiful memories of Villa. This year, under the guidance of Sister Concetta, the staff has worked diligently in the hope that their efforts will be rewarded by presenting to you a book which will be treasured for years to come. The staff has worked in close contact with Mr. Nichols, representative of the publishing company, who has at all times been most helpful.

The Yearbook Staff Editors are pictured with Sister Concetta, Moderator, as they take a last look at the dummy before printing.

THE 1960
VICTORIAN



Mr. G. Earl Nichols of Corydon M. Johnson Company explains to some of the staff members the different techniques in reproducing photographs.

Artist, photographer and typists work busily preparing last minute manuscripts for the yearbook.





The Varsity hockey team pictured above played against Ewing High this year and also in intramurals. Kneeling: Judy Barrett, Mary Ellen Palenchar, Judith Mercantini, Diane Smith, Patricia Di Cesare and Julia Mount. Standing: Dora Jean Parente, Ann Lynn Salvatore, Pat Lucci, Jeanne Laurenti, Mary Ann Scarano, Carol Bonnacci, Anna Mary Shargo and Barbara Lang.

Sister Superior is pictured on opposite page awarding the trophy for outstanding achievement in sports to Judy Mercantini. Judy, a senior, has played on the varsity hockey, basketball and baseball teams.

Mary Ann seems to be having quite a problem. Pictured below are some of the varsity basketball team playing a home game with Bishop Egan High School. Good luck, girls!



This year under the direction of Miss Rose De Lia, our physical education class has attempted many fields. Intramural baseball is only one of the various sports in which we take part.



Another part of our sport program is intramural teams in Volley Ball. Pictured right is a game played between the freshmen and the victorious sophomores. "Come on, sophs, keep that ball moving!"

sports



Jackie and Diane aim straight for the bull's eye as they take advantage of the new archery equipment provided by Miss De Lia.



The newly inducted officers of the Victorians pose with Sister Superior at their last meeting. The officers serve for a term of one year and at the end of which the Vice-President becomes President.

Mothers' Club

The Victorians, under the direction of its president, Mrs. Paul Fabian, and the supervision of its Moderator, Sr. Superior, proved itself successful in all projects which were attempted this year. The membership luncheon and the Card Party are two of its annual projects. The mothers, working together with the rest of the school, play an important part in the planning of the Annual Musicale.



Sister Superior smiles with approval while the new officers look on as Mrs. Nicholas Scarano, newly elected president of the club accepts the gavel from retiring president, Mrs. Paul Fabian.



"Won't you join us?" ask four of the mothers as they help themselves to the delicious buffet planned for the induction of officers. The refreshments are a main attraction at every meeting.



The Victorians and Fathers' Clubs are not completely independent, for together they planned a most successful tribute for a most deserving person—Sister Superior. On the departure of Sister Superior as delegate-representative of the United States to the general chapter in Rome, they immediately shared in her happiness and joined together to plan a surprise "Bon Voyage" dinner for her.



Fathers' Club

The Fathers' Club, still in its youth, has proven itself worthy of recognition and praise. Being young places no handicap on the club for under the direction of its president, Mr. Albert Davis, and the guidance of Sister Superior it has attempted and completed many projects successfully.

One of its biggest projects is the annual picnic held at the beginning of each school year. Under the two-year chairmanship of Mr. Nicholas Scarano they have succeeded in planning an after-

noon of fun and enjoyment for all members of the family.

The fathers find the most pleasure in preparing and presenting their "Fathers' Follies" in which they do all the performing. All who have attended their shows hold fond memories of a fun-loving club.

The Fathers' Club has been a great asset to the school. They have not only succeeded in making their projects successful, but have aided in the success of all school projects.



"Be careful, fellows, that gown might be my daughter's," says one of the fathers as he carefully loads gowns and costumes on the truck. Mr. Hollendonner took them to Chaminade High in Mineola, Long Island. The fathers, always willing to help, accompanied us on our journey to Long Island where they served as our own "expert" stage hands.



"We are the Villa girls"—Yes, those are our dads. Here we see them having a great time as they mimic their daughters in one of the school day scenes from "Fathers' Follies." In this program we find all the hidden talents which have gone undiscovered all these years.

The strains "Let Me Call You Sweetheart" linger through the air as the chorus of Father and Daughters' Night sings some of the old familiar tunes. This is a special night in which the fathers take their daughters on a true date, corsage and all. The evening is filled with community singing, dancing contests and just plain fun.





The dancing class this year, under the excellent guidance of Mr. Francis Kiernan, has made great progress. A perfectionist, he strives to bring out the talents of each particular girl. Pictured above are some of the ballet dancers, practicing at a dress rehearsal for the Annual Musicales.

The Arts

This year, besides the general music courses at Villa, piano, organ and voice, we have enlarged in the field of fine arts. Our dancing program has been put on a larger scale with excellent supervision. As a new field, violin, has been opened and students are accepted from the Freshmen and Sophomore classes. The art class has made much progress and in the newly enlarged art room they have plenty of space to display their creditable work.



Mr. Joseph Higham, is pictured above instructing the newly organized violin class. Betty, Karen and Madeline appeared this year, playing "Vienna, City of Dreams," in the Annual Concert.

Sr. Beatrice supervises Suzanne Krall as she puts some finishing touches on her painting. Margaret Anderson and Margaret Lutz display some of the work they completed this year.



Dances and Dreams





"Off to the Prom!" And the Seniors certainly look ready for an evening of fun as they pose on the steps of the house before leaving for the Country Club.



Our lovely Prom Queen crowns the Blessed Virgin at the height of the Prom festivities.

The Prom Queen and her court: Marguerite Deutz and attendants Lucine Fabian and Diane Smith.



Junior Prom

"Gone With The Wind" provided the theme for the prom, the highpoint of the year's social activities. "Twilight at Tara" was a step into a dream of the Old South.

The music which provided the atmosphere was played by the band of Lenny Enourato.

The decorations were exquisite and the Sen-

iors will always keep the silver hearts in memory of their last Villa Prom.

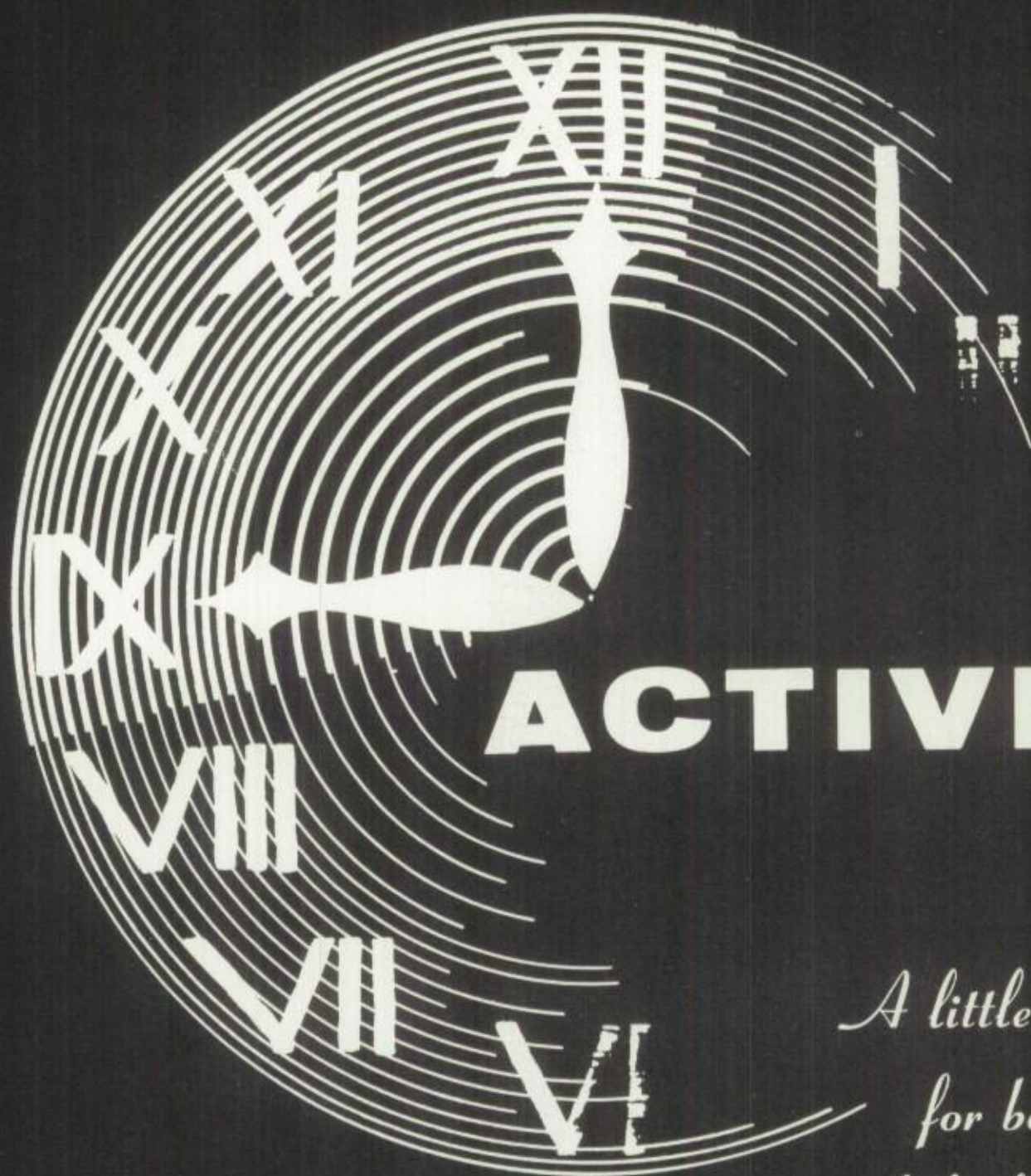
As the evening drew to a close the last strains of "Good Night Sweetheart" died away. The Seniors stepped out of their dream into reality. The sadness of knowing that this was their last prom in high school weighed heavily on their hearts.



"Now, just one more picture, please," Everyone seems anxious to leave as they pose for their last picture.

We were well taken care of by a group of dignified yet gracious chaperones.





ACTIVITIES

*A little less care
for bonds or gold,
A little more thought
for the days of old;
A little more love
for the friends of youth,
A little more zeal
for established truth;
And now we are nearing
the journey's end
Where time and eternity
meet and blend.*





The seniors practiced hard for their play. For weeks they rehearsed after school and at night. "Helene, we know that you have stage fright. But please come out from underneath the table."

"Eek! A mouse!" Four of our inebriates emote in the restaurant scene and eject a waiter after a slight scuffle, leaving the place in complete shambles. "Please get off those chairs. They're rented."

Horace Vandergelder pays Dolly Levy to arrange a marriage for him. Sure enough the pretty little "Matchmaker" ties him to her apron strings.

Senior Play

In November the senior class presented a delightful comedy by Thornton Wilder entitled the "Matchmaker." Rosalind Rossi directed the production and Sister Superior provided an invaluable aid as a dramatic coach.

Mary Ellen Palenchar headed the cast as the pompous Horace Vandergelder. Marijo Murphy played opposite her as Mrs. Levy the "matchmaker," who was intent on matching herself with Mr. Vandegelder. The other members of the Senior class portrayed varied types of characters ranging from barber and cook to milliner and cabman.

The sets were designed by Mr. Michael Durkin and were constructed through the kind efforts of Mr. Nicholas Scarano and Mr. Gordon Latella.

The senior play involves hard work, but leaves behind fond and care-free memories of the experiences that are shared together as a class in the preparation and presentation of the play.

Pat O'Hara presents a bouquet of roses to Sister Superior after the final performance of "Matchmaker." Pictured in the cast are: Jacquelyn Gervasoni, the barber and Rudolph; Joy Winn, a gypsy; Diane Smith, Irmengarde; Dana Egan, Ambrose; Ann Lynn Salvatore, Irene; Judy Mercantini, Cornelius; Mary Ellen Palenchar, Horace Vandergelder; Marijo Murphy, Dolly; Helene Walsh, Barnaby; Patricia Di Cesare, Minnie; Anna Mary Shargo, Malachy; Mary Ann Scarano, Flora; Lucine Fabian, Cook; Missing are: Julie Mount, the Maid and Marguerite Deutz, the Cabman.





1



2



3

(1) Santa clowns at the annual Christmas party for the boarders. Of course no one knows that Santa is really Madeleine Knox in disguise.

(2) "Our Little Novices," the Seniors, after returning from their retreat at Villa Walsh decided that they were going to enter the nunnery.

(3) "Come and get it!" Seniors make pizza-fritts as a special treat for the high school and to help raise money for a concert ad.

(4) Lyn - Jammer's provided the clothes. Miss Jammer, the commentary, and the juniors provided an evening filled with fashions and fun. "Smile pretty for the people, Karen."

(5) "Social Security and You," Mrs. Ann Griffiths speaks to the seniors on their place in the social security program.

(6) Villa Victoria Academy set the stage for the Mercer County Sodality Union May Crowning. Miss Bernice Karpovage, the prefect of the Sodality crowned our Lady.

(7) "Peek-a-boo, Diane." Some of the student body search for eggs on the grounds, during the Easter egg hunt, sponsored by the faculty.



4



5



7



6



Waiting in the foyer before leaving for the Poconos, the seniors wonder if that bus driver will ever arrive.

Senior Trip

The senior class happily poses for this picture as they anxiously await the five day vacation ahead of them. Their chaperones also display that same look of anticipation. It was only three hours later when that long-awaited class trip began. It proved one to be remembered by all.



Spring bouquets, peals of laughter and a bit of singing marked the seniors' departure. On reaching their destination, High Point Inn, they were in the indoor pool getting an indoor tan. This was only one of the few activities highlighting their vacation. For those non-wet days the social director organized golf and archery lessons. Horse-back riding was also enjoyed, eliminating all casualties. On those wet days there were games and activities to entice everyone. Dancing lessons were organized, with everyone participating, chaperons included. With four days of rainy weather, the gameroom was in constant use. The Parisian Cafe provided entertainment as a night spot. The seniors were part of the entertainment by request. On the eve of departure a masquerade party was held in the mezzanine with all guests participating in group singing. The next day as the girls sadly left High Point Inn, another page was turned in their book of memories.





"Can anyone sing?" Jokingly, all raised their hands. Before anyone knew it, they were entertaining in the "Parisian Cafe." Selections from Broadway Fantasy were sung by the group. Judy Mercantini and Rosalind Rossi, accompanied by Pat Di Cesare, provided "solo" entertainment.



Mr. Zaley presents Judy a trophy as winner of the ping-pong tournament.



Marijo is given a sad send-off due to a casualty on the class trip.

Everyone was feeling a little blue, chaperones, included, after the last dinner at High Point.

The masquerade party was the climax of the class trip, and the zany attire reflects the spirit of the party.



Senior Week



*Through this toilsome world, alas!
Once and only once I pass;
If a kindness I may show,
If a good deed I may do*

*To a suffering fellow man,
Let me do it while I can.
No delay, for it is plain
I shall not pass this way again.*

a little more laughter...



The second annual tea given in honor of the mothers of the senior class provided the refreshing opening for Senior Week.



Judy Mercantini—Treasurer



Pat O'Hara—President



Diane Smith—Secretary



Pepin the Short—Mascot



The seniors and the underclassmen mug for the camera at the Freshmen Picnic.

Senior week activities commenced with Mother and Daughter tea held on Sunday afternoon. The members of Senior class acted as hostesses at the tea given in honor of their mothers.

The next event was the traditional Mission Queen Crowning. Carol Bonacci, Club President, crowned this year's Mission Queen, Pat Rossi. Runners-up in the contest were Joan Furman and Ellen Mercantini.

The Junior Class claimed high honors in this year's Field Day event. They were awarded the Sports Banner.

On Tuesday morning the girls piled into the school bus and individual cars and headed for Washington Crossing for the annual Freshman Picnic. After a Junior-Senior softball game, the long awaited cry of "Lunch" went up.

Lavender-Blue, the theme of the Sophomore Luncheon, showed the harmony between the Big and Little Sister classes.

On Thursday morning following the Baccalaureate Services and the planting of the ivy, the Juniors entertained at the Communion Breakfast. The Seniors read their Last Will and Testament and bid a sad "Adieu" to the Faculty and Student Body.

Sister Superior presided over the last Assembly at which she presented the various awards of the school year.

a few more tears..

Hurdle competition during Field Day, "Judy you're supposed to jump them!"



Our lovely Mission Queen, Pat Rossi, is pictured with her court after the coronation.



The sophomores pose among their symbolic decorations at their luncheon.



Father Groppi delivers an address to the Seniors at the Baccalaureate Mass.



Marijo accepts the forensic trophy from Sister Superior, on Awards Day.



The Seniors and Faculty pose rather unhappily at the last party of the year.

The Senior Class President, Pat O'Hara, plants the traditional ivy after baccalaureate services.





Class History

We entered Villa Victoria fresh from grammar school to encounter a new mode of life and a different method of attending classes. We were perplexed as new faces and new subjects confronted us.

No sooner had we settled down at our desks than the Sophs informed us of the pending initiation with "Vas You Dere in the Twenties???" as the theme. We paraded the campus in knee length flapper dresses made from pillow cases and remnants of material, and timidly obeyed the commands of the upper classmen. We proved ourselves to be good sports and were accepted into Villa.

That same October we chose our big sisters and became better acquainted with them at our first big and little sister party.

We were soon called upon to entertain the high-school again, this time in a more dignified fashion. It was the first party of the year, our Halloween luncheon. Would you ever expect Villa Victoria girls to laugh and enjoy themselves in the midst of a cemetery with transparent ghosts flying around? Well, laugh we all did, and our social debut at the academy was a huge success.

For the upper classmen, the Christmas T.V. show was an old thing, but we were proud to contribute to Villa's fame. To add to that glory, we later cut a record with Al Liberace for RCA.

1957 saw another "first" for the school. A group of students participated in the movie, "A Face in the Crowd" directed by Elia Kazan.





Soon June rolled around and we, freshmen, contributed to Senior week with our picnic at Washington Crossing Park. Thus we bid adieu to our freshmen year.

This year we mischievous Sophomores in turn welcomed the new class with initiation. We chose to tease them with the theme "Mother Goose." What fun it was to see the nursery rhymes brought to life. When they carried our books, bowed before us, and obeyed our every command, we were delighted that we were no longer freshmen.

Soon we were preparing our Christmas luncheon. The simple beauty of "Christmas 'Neath the Pines" lay before us as we girls rejoiced in the second gaiety.

A few days later, we presented the Christmas Dance. Silver stars reflecting pink lights and a massive tree were the subjects of our "Starlight in Pink."

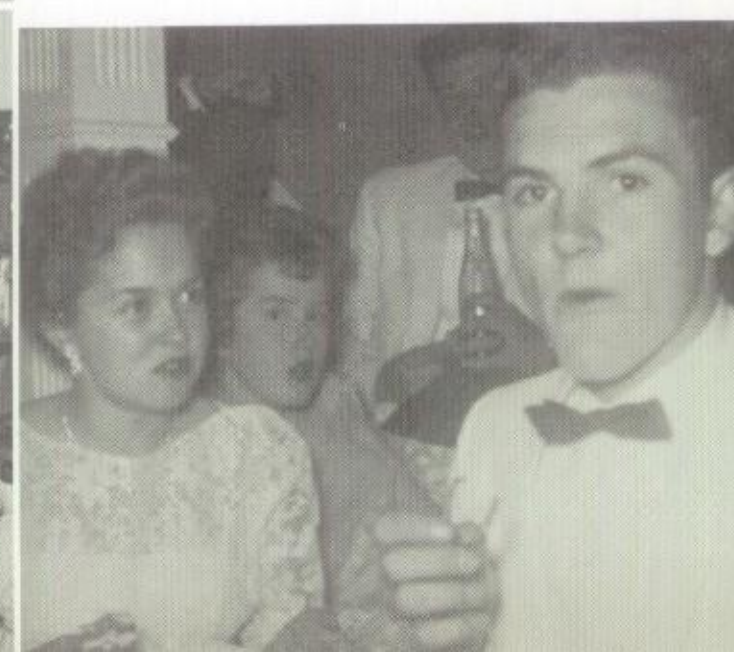
The choir sang into more fame when we presented a concert for the Friends of the Rare Book Room at the New York Academy of Medicine. We chanted German and Latin selections of medieval and medical origin.

Since the Sophomore Class is the Mission Club, it was now our duty to present the annual Mission Play. Our production of "The Skylark" was written and directed by Sister Superior. The presentation of the life of Pauline Marie Jaricot broke all attendance records and was a huge success.

We traveled to Philadelphia to see the newly released screen sensation "Around the World in Eighty Days." The picture was unusual and left us with mixed opinions.

Because they were our big sisters, our farewell luncheon to this year's Seniors, in June, meant a little more to us. It was aptly entitled "Sayonara."





Junior year was a year of great celebration. Villa Victoria was twenty-five years old and, on October 5th, we commemorated her silver anniversary. Bishop Ahr celebrated a Pontifical Mass at which the choir sang Sister Elizabeth's Mass in honor of Our Lady of Victory, the Academy's patroness. A luncheon followed at the Stacy Trent Hotel. Licia Albanese, renowned opera singer, entertained the guests with many selections, including her famous "Un Bel Di."

A second jubilee was in honor of Sister Elizabeth Parente's Silver Anniversary. The celebration commenced with a Mass, followed by a luncheon and a program presented by the entire school. The festivities were terminated on January 13th, when Mother Ninetta Ionata, Superior general of the Religious Teachers Filipini, observed her Golden Jubilee. We also rejoiced with our chaplain, Father Groppi, on the publication of his biography of Pope John XXIII. This book, entitled "Above All A Shepherd," has received wide acclaim.

In December our gym became a mountain ski lodge when we again gave the Christmas dance. Our theme was "Sun Valley Holiday." In addition, the Hammond Organ Studios invited us to join their Christmas party. We entertained with traditional hymns and carols.

The highlight of Junior year was our prom, "Crystal Moments." We decked the Trenton Country Club with paper rocks to form cavern walls and stalactites. Blue and green lights threw a soft glow on the ballroom floor, but the whirling crystal ball mirrored our radiant faces.

The final activity was a Communion Breakfast, which we gave in honor of the departing seniors. And then, just



three months 'til Senior year.

Oh, how grownup and unattainable the Seniors seemed when we were Freshmen—now suddenly we find ourselves in their place. College and careers are just around the corner. Finally, we begin to appreciate the Villa and the untiring efforts of her faculty. And as College Boards roll around, our only regret is that we did not pay more attention in those English and Math classes.

Eagerly we looked forward to appearing on the stage again. The occasion was our Senior Play. Under the direction of Rosalind Rossi and the supervision of Sister Superior, we enjoyed preparing and presenting "The Matchmaker" by Thornton Wilder. Since important decisions were looming in the near future, we sought guidance through a Senior retreat at Villa Walsh, Morristown.

During this year, Villa began a regular printing of her newspaper, the Echo. To add to our musical achievements, we recorded a program of medical music, appeared on T.V., entertained at the Hammond Organ Studio, and journeyed to Long Island to present a formal concert.

The Juniors accompanied us to New York to see the acclaimed movie, Ben Hur, and all agreed it was a worthwhile trip. "Fascinatin' Rhythm," our final dance, brought jazz to V.V.A., with spangled curtains and dark silhouettes.

After a wonderful week at Highpoint Inn, we settled down to enjoy our last Senior Week. As we attended the picnic, luncheon, and Communion Breakfast, we realized that our high school days had passed all too quickly. Though we go separate ways, there is one thing we have in common—our Alma Mater. May we always live as true Victorians!



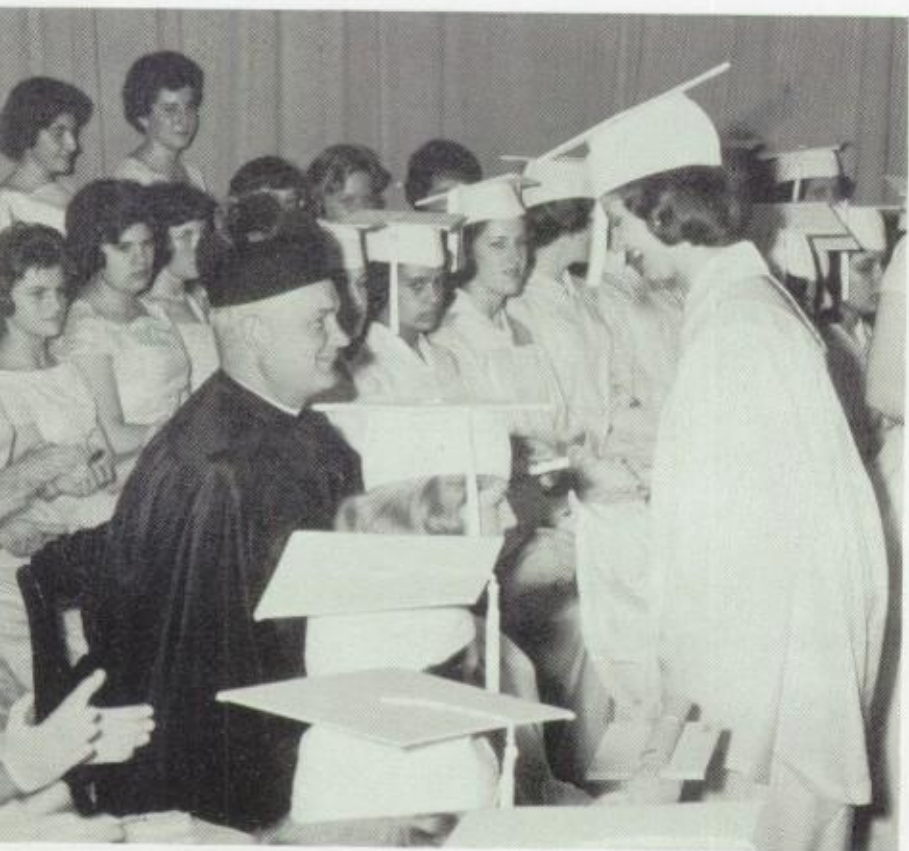


Just before the beginning of the graduation exercises, the seniors busy themselves talking, laughing nervously and making last minute adjustments on their caps and gowns.

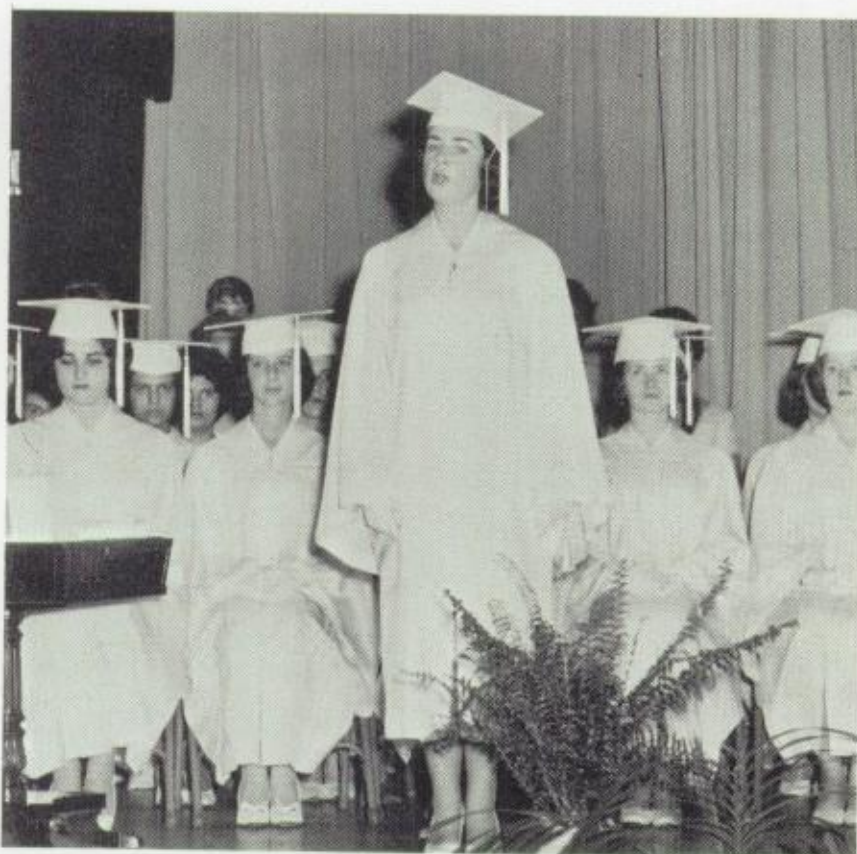


The long awaited time had arrived. As the first notes of Pomp and Circumstance echoed through the campus, we realized that we, twenty-six seniors, were on the threshold of womanhood, the beginning of a life even greater than that which we had experienced. No more would we stand on the steps of the school as students, no more would we work and play together as a class. Father Richard J. McEwan delivered our commencement address, Monsignor Endeckrook awarded our diplomas and it was over; we were no longer students, but alumnae.

Mixed emotions are seen in the faces of the seniors as they march out of the hall after the last official ceremony of their high school days.



Diane Smith, salutatorian and also recipient of the Science Award, happily accepts her gift from Monsignor Endeckrook.



Valedictorian, Mary Ellen Palenchar, delivers her address to a very receptive audience at our graduation.

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*Beautiful Virgin, robed in blue,
All that is lovely, all that's true,
Stars curving over thy aureoled brow,
Mother, my prayer ascends to thee now.
Virgin, so tender, my soul cries aloud,
Hear thou my plea as I kneel with head bowed,
Gaze on the candle I place at thy shrine,
Guide me, O Mother, Mother Divine.
Battles are raging, sad is the morrow,
Millions know pain and hunger and sorrow,
Mother, I'm fighting for freedom and right,
Bless me in battle, O Mother; good-night.*



